



Minsk (BLR) / Lausanne (SUI)

A: Toutes les fédérations membres

Nous avons le plaisir de vous présenter le rapport technique complet du CTF/FIG concernant:

- Les Jeux olympiques 2016 - Rio De Janeiro, BRA – Août 2016
 - *Evaluation de la participation*
 - *Statistiques sur la performance*
 - *Jugement*
 - *Remarques, conclusion*
- Les mises à jour du code de pointage GAF, dont:
 - *Les nouveaux éléments*
 - *Les tableaux des symboles*

Le CTF note avec fierté que la compétition de GAF a été un bel événement, d'une grande crédibilité, point culminant de 4 années d'une préparation aboutie de la part des gymnastes.

Les juges méritent d'être félicités pour l'objectivité et la qualité de leur travail.

Le CTF doit être félicité pour son admirable gestion de la gymnastique artistique féminine durant les 4 dernières années de ce cycle.

Nous vous prions de bien vouloir transmettre les informations qui suivent à la présidente de votre CTF, aux entraîneurs de votre équipe nationale et aux juges brevetés FIG.

Au nom du CTF FIG, avec mes meilleurs compliments,

Nellie KIM

Présidente du Comité technique féminin



Jeux olympiques 2016 – Rio de Janeiro, BRA

Rapport général GAF

Participation et résultats

98 gymnastes de 50 CNO différents ont participé aux JO'16.

Médaillées par équipes:

Or	Argent	Bronze
USA	RUS	CHN

Médaillées au concours individuel multiple :

Or	Argent	Bronze
Biles, Simone (USA)	Raisman, Alexandra (USA)	Mustafina, Aliya (RUS)

Médaillées par engin:

Engin	Or	Argent	Bronze
Saut	Biles, Simone (USA)	Paseka, Maria (RUS)	Steingruber, Giulia (SUI)
B.A.	Mustafina, Aliya (RUS)	Kocian, Madison (USA)	Scheder, Sophie (GER)
Poutre	Wevers, Sanne (NED)	Hernandez, Lauren (USA)	Biles, Simone (USA)
Sol	Biles, Simone (USA)	Raisman, Alexandra (USA)	Tinkler, Amy (GBR)

Session de révision, tirage au sort et évaluation des juges

Il y avait **38** juges (dont 8 juges du Jury D et 8 juges de référence) représentant **38** pays.

L'instruction des juges et le tirage au sort se sont déroulés dans une salle spacieuse et bien équipée dans l'arène olympique de Rio (ROA).

La session de révision et le tirage au sort des juges avaient été bien préparés et se sont déroulés rapidement et sans problème.

En raison du nombre limité de juges pour les Jeux olympiques, il n'a pas été possible de tirer au sort des juges E neutres pour le C-IV.

Les juges R neutres ont été tirés au sort pour le C-IV et le C-III. La liste des désignations des juges pour les différentes phases de la compétition a immédiatement été transmise à Omega.

Globalement, le classement des équipes et des gymnastes individuelles a été correct. L'objectivité et la qualité du travail des juges méritent des félicitations.

Engins

Les engins fournis par "Gymnova" et "Spieth" étaient tout à fait conformes au cahier des charges et ont été installés de façon à garantir la sécurité et bien entretenus tout au long de la compétition.

Les gymnastes et entraîneurs ont apprécié la mise à disposition de tapis de réception de 10 cm supplémentaires à tous les engins pendant l'entraînement sur le podium et dans toutes les salles d'entraînement.



Le CTF souhaite exprimer sa gratitude aux équipes techniques de "Gymnova" et "Spieth" pour leur disponibilité constante et leur aide.

Le contrôle des engins supervisé par M. Ludwig Schweizer a été très important et le CTF souhaite le remercier pour sa collaboration, sa disponibilité et son aide.

Conclusion et remerciements

L'épreuve test de 2016 a été une importante "répétition" avant les XXXIes Jeux olympiques de Rio de Janeiro (BRA), puisque la plupart des problèmes ont pu y être résolus avant le début des JO.

Le personnel et les bénévoles ont assuré leurs responsabilités de façon professionnelle et sympathique. Nous transmettons nos félicitations et notre profonde reconnaissance à "toute l'équipe" pour un travail bien fait !

Nous remercions chaleureusement Mme Naomi Valenzo pour sa précieuse et infatigable coopération, qui a permis une organisation réussie de la compétition de GAF aux Jeux olympiques 2016.

Le CTF est fier de pouvoir constater que la compétition de GAF a été un bel événement, hautement crédible, point culminant de 4 années d'une préparation aboutie de la part des gymnastes. De nouvelles stars et d'anciennes championnes sont montées sur le podium des médaillées.

Ce fut un plaisir de travailler avec Catarina Duarte Dos Santos, qui a assuré la liaison avec le DT/CT GAF et Gabriela Chagas Autran Ribeiro, qui a assuré la liaison avec les OT/OTN GAF, avec Marco Bortoleto, coordinateur des services des FI, et Valeria Sato, coordinatrice des OT. Je leur adresse des remerciements tout particuliers pour leur travail formidable et exceptionnel !

Nous adressons également notre gratitude au siège de la FIG, tout particulièrement à M. Nicolas Buompane, Mme Céline Cachemaille, Mme Sylvie Martinet et Terhi Toivanen pour leur aide, leur confiance et leur soutien.

Mille mercis à M. Oliver Strebel, Directeur Marketing et Communication FIG, pour la mise à disposition immédiate d'informations intéressantes sur les compétitions, et pour son soutien et ses réponses rapides aux demandes du CTF.

Le CTF mérite des félicitations pour son admirable gestion de la gymnastique artistique féminine au cours des 4 années de ce cycle.

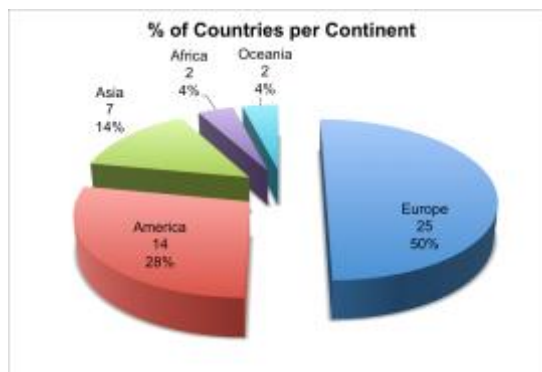


Annexe au rapport

1. PARTICIPATION AU C-I (Qualification)

Le programme était composé des concours I, IV, II et III.
La participation peut se résumer comme suit:

Continent	Pays	%
Europe	25	50,00
Amérique	14	28,00
Asie	7	14,00
Afrique	2	4,00
Océanie	2	4,00
Total	50	100%



Le **format** exigé pour une équipe complète était le suivant: **4** gymnastes participantes et **3** notes prises en compte.

Parmi les **50** pays en compétition:

- **12** se sont inscrits avec une équipe complète: BEL, BRA, CAN, CHN, FRA, GBR, GER, ITA, JPN, NED, RUS, USA
- **38** pays ont été inscrits avec 1 gymnaste individuelle:
ALG, ARG, ARM, AUS, AUT, BLR, CHI, COL, CRO, CUB, EGY, ESP, GRE, GUA, HUN, IND, IRL, ISL, JAM, KOR, MEX, NZL, PAN, PER, POL, POR, PRK, ROU, SLO, SUI, SVK, SWE, TTO, TUR, UKR, UZB, VEN, VIE.

Total: **98** gymnastes

Sur les **98** gymnastes inscrites, toutes ont participé à au moins 1 épreuve.

Sur les **12** pays inscrits:

- **Les 12** pays ont participé avec **5** gymnastes

Equipes dans le C-I: gymnastes ayant participé au concours individuel multiple (4 engins)

- **6** pays ont participé avec 2 gymnastes: BEL, CAN, CHN, GBR, GER, ITA
- **6** pays ont participé avec 3 gymnastes: BRA, FRA, JPN, NED, RUS, USA

Sur l'ensemble des gymnastes:

61 gymnastes ont participé au concours individuel multiple (**2** gymnastes n'ont pas terminé la compétition en raison d'une blessure (DNF) – COL, CRO)

37 gymnastes ont concouru dans 1 à 3 épreuves

- **13** gymnastes dans 3 épreuves
- **19** gymnastes dans 2 épreuves
- **5** gymnastes dans 1 épreuve

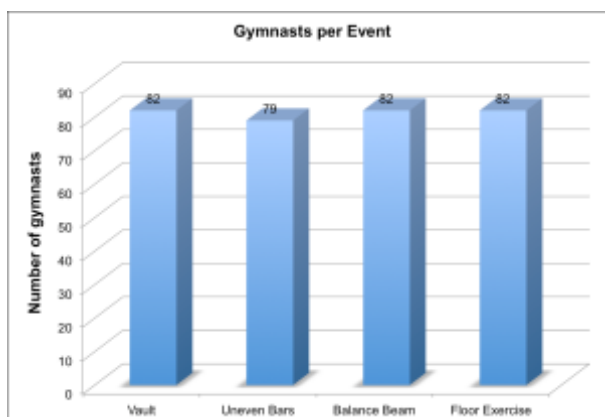
Gymnastes par épreuve:

Saut - **82** (dont une ayant reçu "0" - CRO)

Barres asymétriques - **79**

Poutre - **82**

Exercice au sol - **82**





2. PARTICIPATION AU C-II (Finale du concours individuel multiple avec les 24 meilleures gymnastes - maximum 2 par pays)

- 10 pays ont participé avec 2 gymnastes:
BRA (1 gymnaste DNF), CAN, CHN, FRA, GER, ITA, JPN, NED, RUS, USA
- 4 pays ont participé avec 1 gymnaste: BEL, GBR, SUI, VEN

Nombre total de pays: 14

3. PARTICIPATION AU C-III (Finales par engins avec les 8 meilleures gymnastes par épreuve - maximum 2 par pays)

- 2 pays ont participé à 4 finales: CHN, USA
- 3 pays ont participé à 2 finales: CAN, RUS, SUI
- 12 pays ont participé à 1 finale: BRA, FRA, GBR, GER, IND, ITA, JPN, NED, PRK, ROU, UZB, VEN

Nombre total de pays: 17

4. PARTICIPATION AU C-IV (Finales par équipes – les 8 meilleures équipes – 3 gymnastes participantes et 3 notes prises en compte)

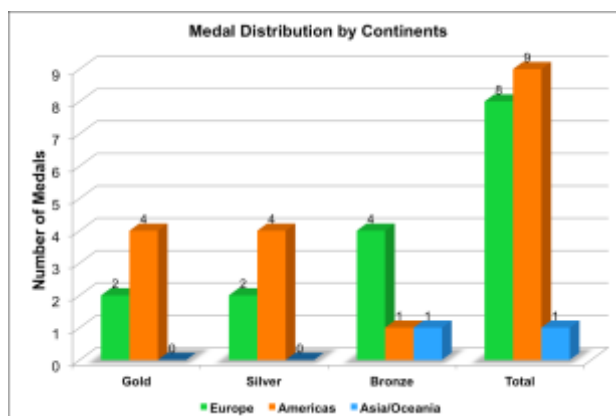
- Classement des 8 pays: USA, RUS, CHN, JPN, GBR, GER, NED, BRA
- Nouveaux pays figurant parmi les 8 meilleurs par rapport aux précédents JO: GER, BRA
- Pays **ne figurant pas** parmi les 8 meilleurs par rapport aux précédents JO: CAN, ITA

Répartition des médailles pour les C-II, III, IV par pays participants

Nations	Or	Argent	Bronze	Total
USA	4	4	1	9
RUS	1	2	1	4
NED	1			1
CHN			1	1
GER			1	1
GBR			1	1
SUI			1	1
TOTAL	6	6	6	18

Répartition des médailles par continents

Continent	Or	Argent	Bronze	Total
Amérique	4	4	1	9
Europe	2	2	4	8
Asie/Océanie			1	1





5. AGE DES GYMNASTES

Gymnastes participantes: **98**

Année de naissance	Nombre de gymnastes	%
1975	1	1,02
1984	2	2,04
1986	1	1,02
1987	1	1,02
1989	4	4,08
1990	2	2,04
1991	8	8,16
1992	4	4,08
1993	4	4,08
1994	7	7,14
1995	7	7,14
1996	8	8,16
1997	10	10,20
1998	12	12,24
1999	17	17,35
2000	10	10,20

Année	Nombre de gymnastes	Age moyen des gymnastes participantes
JO '16	98	20,693
CM '15	261	19,17
CM '14	250	19,34
CM '13	134	19,16
JO '12	97	20,124
CM '11	216	18,72
CM '10	217	18,20
CM '09	146	18,03
JO '08	98	18,66

Age moyen des équipes

NAT	AGE
BEL	18,60
BRA	21,80
CAN	18,80
CHN	18,20
FRA	17,80
GBR	19,40
GER	20,80
ITA	20,80
JPN	18,60
NED	22,60
RUS	18,80
USA	19,40

REMARQUES

- Equipe la plus jeune: 17,80 (FRA)
- Equipe la plus âgée: 22,60 (NED)
- Moyenne de toutes les équipes:
19,633



6. NIVEAU DE PERFORMANCE

C-I:

- note **la plus élevée**: 16,000 (1er saut) – 16,100 (2e saut)
- note **la plus basse**: 10,200 (poutre) (exercice court non pris en compte ; 3,70 au sol)

C-II:

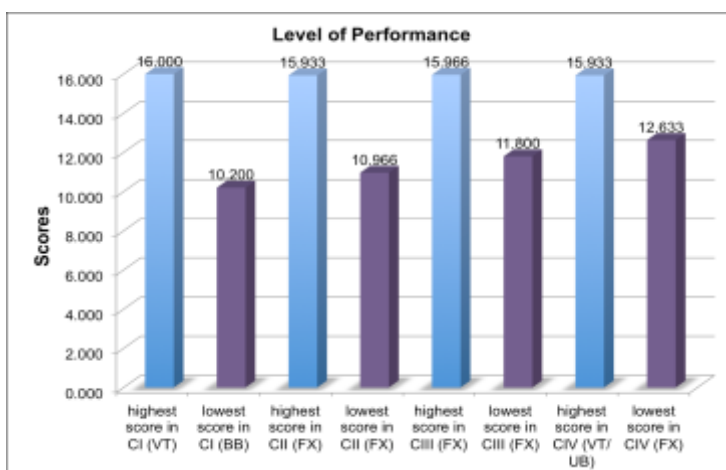
- note **la plus élevée**: 15,933 (sol)
- note **la plus basse**: 10,966 (sol)
(exercice court non pris en compte ; 7,500)

C-III:

- note **la plus élevée**: 15,966 (sol)
- note **la plus basse**: 11,800 (sol)

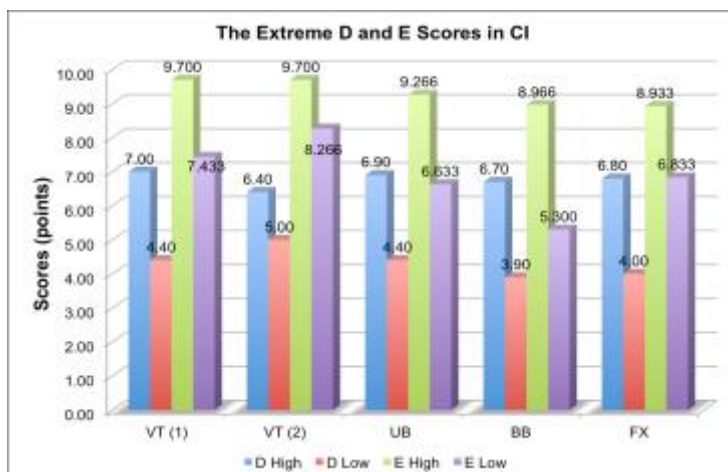
C-IV:

- note **la plus élevée**: 15,933 (saut/
barres asymétriques)
- note **la plus basse**: 12,633 (sol)



Notes D et E les plus hautes et les plus basses du C-I:

	D Maxi	D Mini	E Maxi	E Mini
Saut (1)	7,00	4,40	9,700	7,433
Saut (2)	6,40	5,00	9,700	8,266
Barres asymétriques	6,90	4,40	9,266	6,633
Poutre	6,70	3,90	8,966	5,300
Sol	6,80	4,00	8,933	6,833



Comparaison des notes moyennes aux JO'16 et des notes moyennes aux CM'15, CM'14 et JO'12



C-II:

- La note finale **moyenne** (4 épreuves) pour 23 gymnastes a été:
(*Barbosa n'a pas terminé la compétition et n'est pas incluse dans les statistiques*)
 - JO'16: 57,205 P.
 - CM'15: 56,147 P.
 - CM'14: 55,430 P.
 - JO'12: 56,461 P.

• Note E:

- Gymnastes ayant marqué plus de 9,000 P.
 - JO'16: 18 gymnastes (saut-16, barres asymétriques-1, sol-1)
 - CM'15: 17 gymnastes (saut)
 - CM'14: 11 gymnastes (saut)
 - JO'12: 17 gymnastes (saut – 12, barres asymétriques – 2, poutre – 2 et sol – 1)
- Gymnastes ayant marqué entre 8,500 P et 8,999 P.
 - JO'16: 29 gymnastes (saut -7, barres asymétriques-9, poutre -4, sol -9)
 - CM'15: 20 gymnastes (saut -7, barres asymétriques-5, poutre -3, sol -5)
 - CM'14: 22 gymnastes (saut -11, barres asymétriques-5, poutre -4, sol -2)
 - JO'12: 31 gymnastes (saut - 9, barres asymétriques– 8, poutre – 5 et sol - 9)

C-III:

Note finale moyenne par engin:

Engin	JO'16	CM'15	CM'14	JO'12
Saut	15,131P	15,017P	14,980P	14,874 P
B.A.	15,329P	15,107P	15,329P	15,570 P
Poutre	14,571P	13,886P	14,175P	14,602 P
Sol	14,587P	14,883P	14,433P	14,729 P

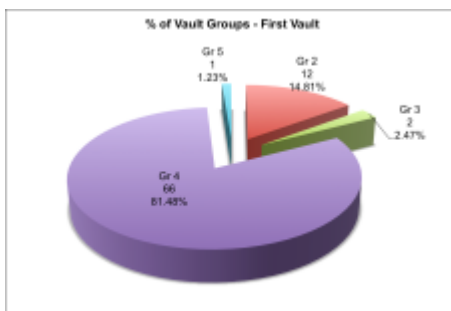


SAUT

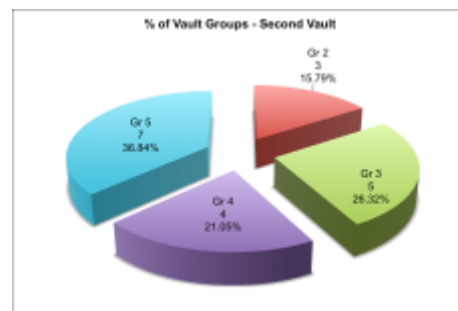
Superviseur/Jury D:

- Dans le Concours I, 82 gymnastes ont exécuté 101 sauts des groupes suivants:

1^{er} saut: Gr.2 – 12 (14,82%)
 Gr.3 – 2 (2,47%)
 Gr.4 – 66 (81,48%)
 Gr.5 – 1 (1,23%)



2^e saut: Gr.2 – 3 (15,79%)
 Gr.3 – 5 (26,32%)
 Gr.4 – 4 (21,05%)
 Gr.5 – 7 (36,84%)



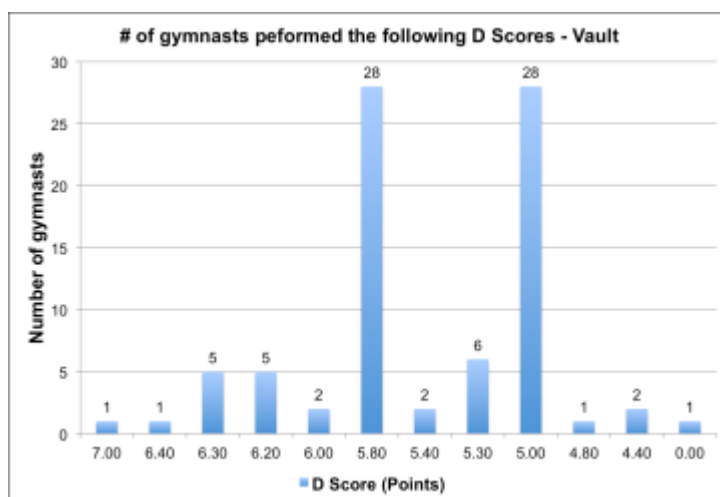
Note finale la plus élevée (en 1 saut): **16,00** Biles, Simone (USA)

Note D la plus élevée (en 1 saut): **7,00** Karmakar, Dipa (IND)

Note E la plus élevée (en 1 saut): **9,70** Biles, Simone (USA)

Notes D (1^{er} saut)

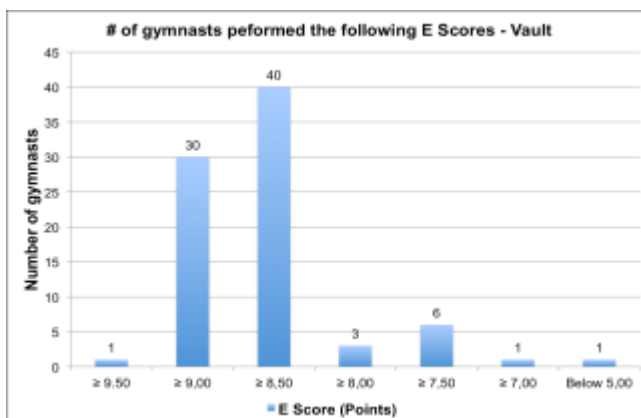
Note D	Nombre de gymnastes	Note D	Nombre de gymnastes
7,00	1	4,80	1
6,40	1	4,40	2
6,30	5	0,00	1
6,20	5		
6,00	2		
5,80	28		
5,40	2		
5,30	6		
5,00	28		





Notes E

Note E	Nombre de gymnastes
≥ 9,50	1
≥ 9,00	30
≥ 8,50	40
≥ 8,00	3
≥ 7,50	6
≥ 7,00	1
≤ 5,00	1



- Qualification pour la finale par engins:
- 19 gymnastes (**23,17 %**) ont réalisé 2 sauts dans le Concours I.
- Sauts reconnus comme différents de ceux annoncés: **2**

Sauts "0"

CI: 1 gymnaste (CRO) a touché le tremplin et la table sans réaliser son saut

- **Déductions pour ligne:**

0,1	0,3	0,5
CI	8	4
CII	1	
CIII	1(1 ^{er} saut)	2 (2e saut)
CIV	1	

- **Nombre total de chutes: 6**

Intervention de la note de référence:

C-I – 4 fois: les notes ont été augmentées

C-II – 1 fois: la note a été augmentée

C-IV – 0

C-III – 2 fois: les notes ont été augmentées

Réclamations: Aucune



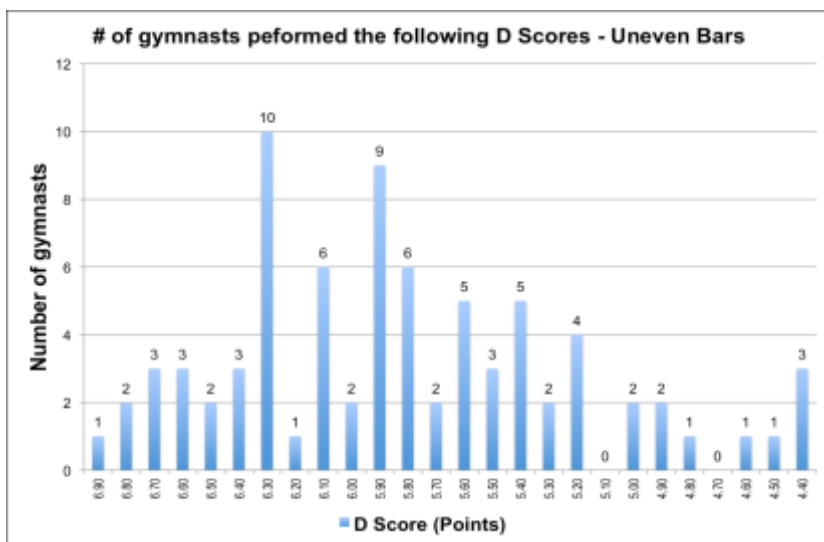
BARRES ASYMETRIQUES

Dans le C- I, 79 gymnastes ont participé.

Note finale la plus élevée: 15,866 Kocian, Madison (USA)
 Note D la plus élevée: 6,90 Fan, Yilin (CHN)
 Note E la plus élevée: 9,266 Douglas, Gabrielle (USA)

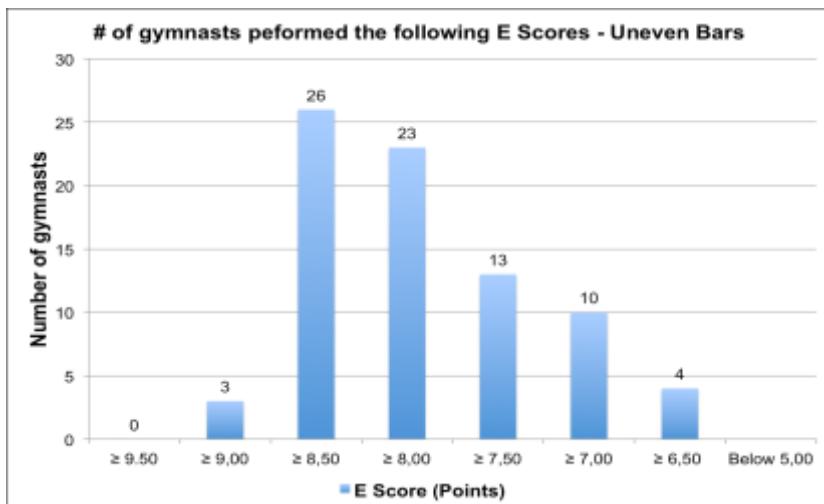
Note D

Note D	Nombre de gymnastes	Note D	Nombre de gymnastes
6,9	1	5,6	5
6,8	2	5,5	3
6,7	3	5,4	5
6,6	3	5,3	2
6,5	2	5,2	4
6,4	3	5,1	0
6,3	10	5,0	2
6,2	1	4,9	2
6,1	6	4,8	1
6,0	2	4,7	0
5,9	9	4,6	1
5,8	6	4,5	1
5,7	2	4,4	3



Note E

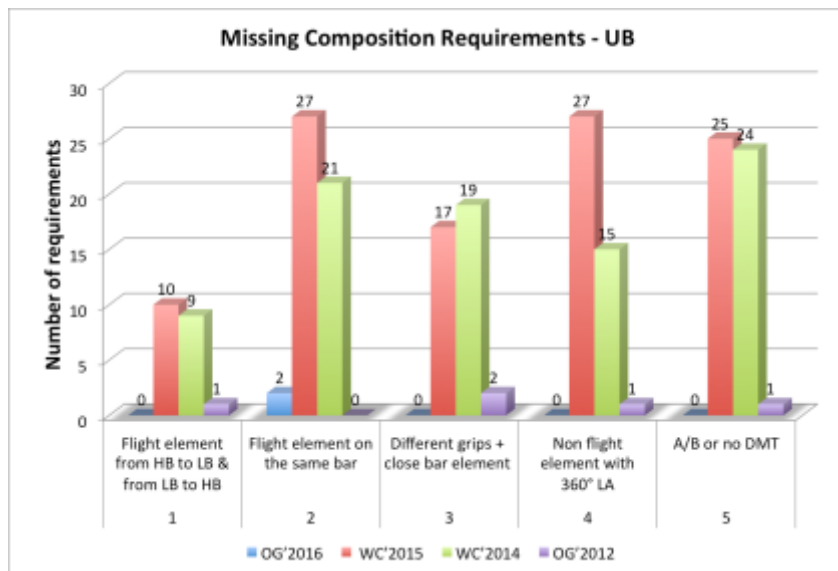
Note E	Nombre de gymnastes	Note E	Nombre de gymnastes
≥ 9,50	0	≥ 6,50	4
≥ 9,00	3	≥ 6,00	
≥ 8,50	26	≥ 5,50	
≥ 8,00	23	≥ 5,00	
≥ 7,50	13	≤ 5,00	
≥ 7,00	10		
≥ 6,50	4		
Below 5,00			





Exigences de composition manquantes

		JO'2016	CM'2015	CM'2014	JO'2012
1.	Envol de BS à BI & de BI à BS		10	9	1
2.	Envol à la même barre	2	27	21	
3.	Prises différentes + élément proche de la barre		17	19	2
4.	Élément sans envol avec un tour de 360°		27	15	1
5.	Sortie A/B ou pas de sortie		25	24	1B



Valeurs de liaison

Liaisons réalisées:

0,10 - **101**

0,20 - **54** D+C ou plus - **14** fois. E+D - **40** fois

- Nombre total de chutes: 8
- Nombre total de gymnastes ayant chuté plus d'1 fois: 0
- Demande de monter les barres: 2

Intervention de la note de référence:

C-I – 9: augmentée – 8 fois. baissée – 1 fois

C-IV – 2: les notes ont été augmentées

C-II – 2: les notes ont été augmentées

C-III – Aucune

Réclamations: 0

Nouveaux éléments réalisés: 1

Entrée: - Saut poisson par-dessus BI avec impulsion des mains et 1/1 tour (360°) pour saisir BS – D (Gebeshian Houry – ARM)

L'élément de type Shaposhnikova avec 1/2 tour a été réalisé 26 fois

Éléments F: 7 éléments F ont été exécutés. Tous en position carpée pendant un élément avec envol

Trop d'éléments du même groupe. Plus particulièrement: élan circulaire carpé et élan circulaire carpé libre

La communication entre le jury D et le superviseur à l'engin est nécessaire



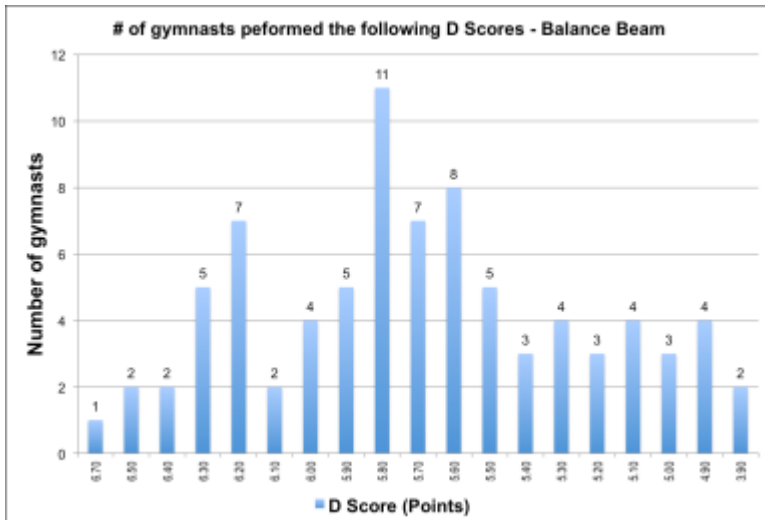
POUTRE

Dans le C- I, 82 gymnastes ont participé.

Note finale la plus élevée: 15,633 Biles, Simone (USA)
 Note D la plus élevée: 6,70 Biles, Simone (USA)
 Note E la plus élevée: 8,966 Hernandez, Lauren (USA)

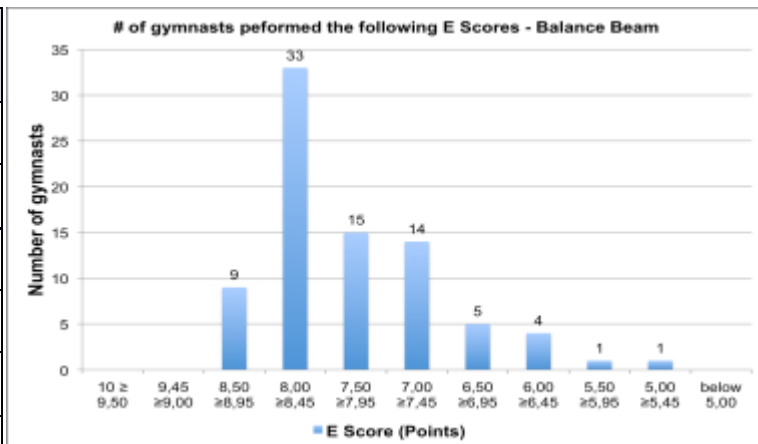
Note D:

Note D	Nombre de gymnastes	Note D	Nombre de gymnastes
6,70	1	5,60	8
6,50	2	5,50	5
6,40	2	5,40	3
6,30	5	5,30	4
6,20	7	5,20	3
6,10	2	5,10	4
6,00	4	5,00	3
5,90	5	4,90	4
5,80	11	3,90	2
5,70	7		



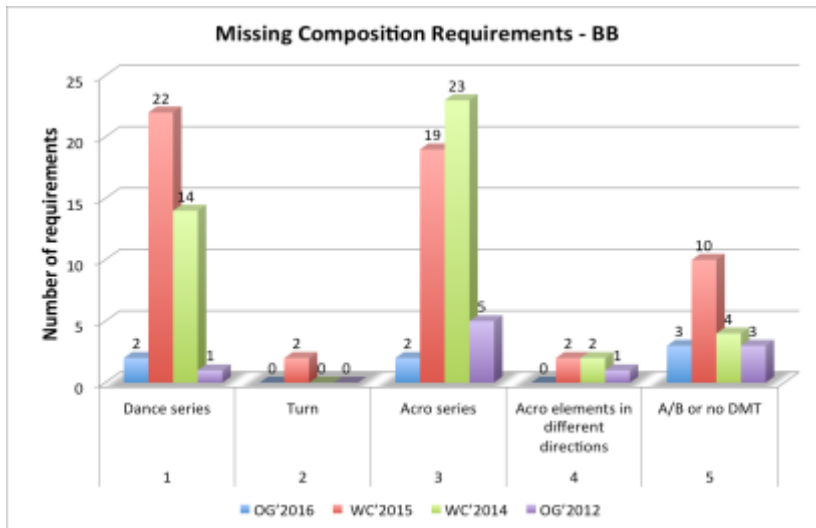
Note E

Note E	Nombre de gymnastes	Note E	Nombre de gymnastes
10 ≥		6,50	
9,50		≥6,95	5
9,45		6,00	
≥9,00		≥6,45	4
8,50		5,50	
≥8,95	9	≥5,95	1
8,00		5,00	
≥8,45	33	≥5,45	1
7,50			
≥7,95	15	≤5,00	
7,00			
≥7,45	14		



Exigences de composition manquantes

	JO'2016	CM'2015	CM'2014	JO'2012
1. Séries gymniques	2	22	14	1
2. Tour		2		
3. Séries acro	2	19	23	5
4. Eléments acro de directions différentes		2	2	1
5. Sortie A/B ou pas de sortie	1A; 2 pas de sortie	10	4	1A, 2B



Valeurs de liaison

Liaisons réalisées:

0,10 -139 ; Bonus séries – 29 fois, B+E – 5 fois, C+C - 6 fois
VL gymnique – 22 fois ; D+A mixte – 71 fois, tours A+C – 6 fois

0,20 – 15 ; B+F – 4 fois. C/D+D – 2 fois. Mixte - 9 fois

Déductions pour temps: C-I - 6

- Nombre total de **chutes**: 23
- Nombre total de gymnastes ayant chuté plus d'1 fois: 1

Intervention de la note de référence:

C-I – 0

C-II – 1: la note a été augmentée

C-IV –2: les notes ont été baissées

Réclamations:

C-I – 3 ; 1 acceptée. 2 rejetée

C-IV – 4 ; rejetées

C-II – 4 ; rejetées

C-III – 2 ; rejetées

Nouveaux éléments réalisés: 1

Entrée: Elan oblique par rapport à la poutre – Saut avec changement de jambe et ½ tour (180°) loin de la poutre à la position assise écartée libre (Marisa Dick – TTO)



SOL

Dans le C- I, 82 gymnastes ont participé.

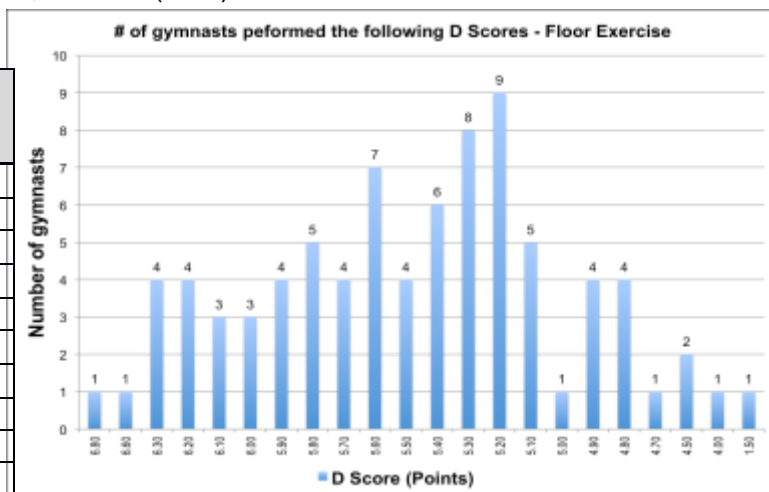
Note finale la plus élevée: 15,733 Biles, Simone (USA)

Note D la plus élevée: 6,80 Biles, Simone (USA)

Note E la plus élevée: 8,933 Biles, Simone (USA)

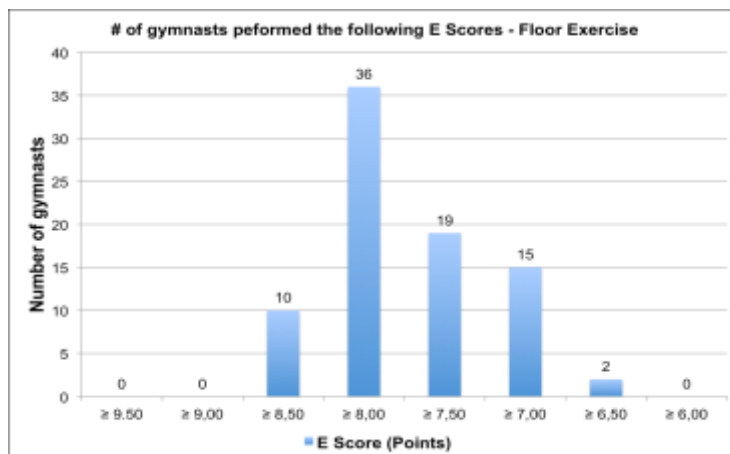
Note D:

Note D	Nombre de gymnastes	Note D	Nombre de gymnastes
6,8	1	5,4	6
6,6	1	5,3	8
6,3	4	5,2	9
6,2	4	5,1	5
6,1	3	5,0	1
6,0	3	4,9	4
5,9	4	4,8	4
5,8	5	4,7	1
5,7	4	4,5	2
5,6	7	4,0	1
5,5	4	1,5	1



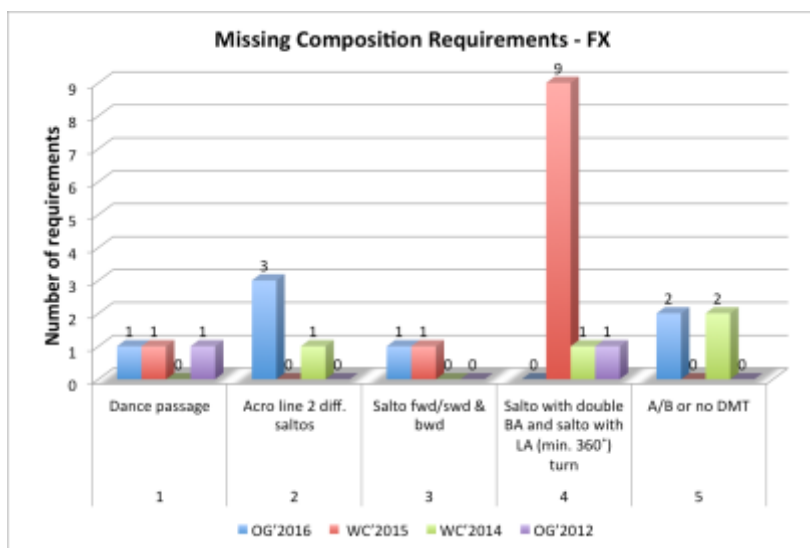
Note E:

Note E	Nombre de gymnastes
≥ 9,50	
≥ 9,00	
≥ 8,50	10
≥ 8,00	36
≥ 7,50	19
≥ 7,00	15
≥ 6,50	2
≥ 6,00	



Exigences de composition manquantes

	JO'2016	CM'2015	CM'2014	JO'2012
1. Passage gymnique	1	1	0	1
2. Ligne acro 2 saltos différents	3	0	1	0
3. Salto av./lat. & arr.	1	1	0	0
4. Salto avec double rotation transversale et salto avec rotation longitudinale (min. 360°)	0	9	1	1
5. Sortie A/B ou pas de sortie	1B/1 pas de sortie	0	2	0



Valeurs de liaison

Nombre de liaisons réalisées:

0,10 – 49 ; Salto + salto: E+A – 5, dont G+A. Liaisons de tours ; D+B – 9

0,20 – 22 ; C+E indirecte – 4 et D+D – 1

A+A+E indirecte ou directe – 3. A+E – 10. C+D – 4

Nombre total de **chutes**: 12

	0,1	0,3
C-I	9	9
C-IV	4	4
C-II	3	2
C-III	0	1

Déductions pour temps: 0

Intervention de la note de référence:

C-I – 5: les notes ont été augmentées

C-IV – 2: augmentée -1 et baissée -1

C-II – 4: 3 notes ont été augmentées ; 1 note a été baissée

Réclamations: C-I -1 ; rejetée

Nouveaux éléments réalisés: Aucun

7. JUGEMENT

- **Chiffres et nations - 38** juges (dont 8 juges du Jury D et 8 juges de référence) représentaient **38** pays

- Postes de juges E: BRA, BUL, CZE, FIN, FRA, GBR, GER, IRL, ISR, ITA, KAZ, LTU, NED, NOR, PAN, PER, POL, RSA, RUS, SYR, UZB, VEN
- Postes de juges D: ARG, AUS, CAN, CHN, ESP, MEX, ROU, USA
- Postes de juges R: AUT, CRO, LAT, POR, SLO, SUI, UKR, URU



Les juges de ligne et chronométreurs ont été fournis par le pays organisateur, à savoir BRA.

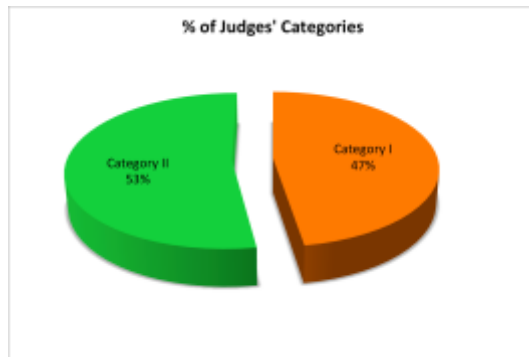
Parmi les juges de référence: 1 juge de catégorie I et 7 juges de catégorie II

- **Catégories des 38 juges**

Catégorie I – 18 juges (dont les 4 D1, 4 D2 & 1 juge de référence)

Catégorie II – 20 juges (dont 7 juges de référence)

Etant donné qu'un membre du CTF – Naomi Valenzo – officiait en tant que directeur de la compétition, le juge de Cat.I Patricia Giral (FRA) a été nommé membre du Jury Supérieur



- **Evaluation du jugement**

Juste après le Concours I, le CTF a effectué une évaluation vidéo d'exercices sélectionnés:

Saut - 59, barres asymétriques – 45, poutre – 47 et sol - 50

Tous les exercices (100%) des C-IV, C-II et C-III ont été évalués par le CTF.

Cette évaluation des juges E/R a donné les résultats suivants:

En quelques occasions s'est encore exprimée la tendance inacceptable des juges à ignorer ou atténuer les déductions des gymnastes renommées. Quelques juges ont fait preuve de partialité en faveur d'une gymnaste de leur propre pays.

Jury D: les juges D ont été très cohérents et justes dans la mise en application de critères égaux pour évaluer les performances de toutes les gymnastes.

- **Système vidéo Omega/Ircos**

Le CTF apprécie les efforts de l'équipe Omega pour aider le CT à gérer les compétitions de la meilleure façon possible.



Les règlements devraient être clairement expliqués à l'équipe Omega (pas de "blocage de note" automatique au saut dans le C-I).

Avec mes respects,

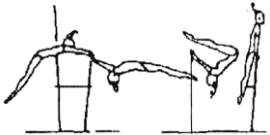

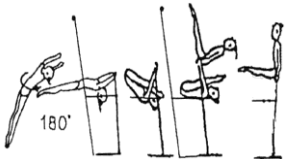
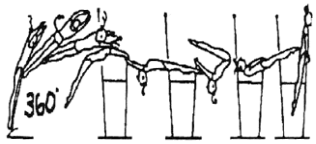
Nellie KIM,
Présidente du CTF/FIG

Avec l'aide pour les statistiques de Donatella SACCHI et Naomi VALENZO,
Vice-présidentes du CTF/FIG

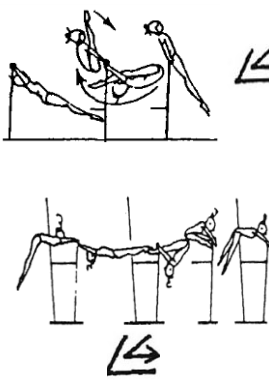
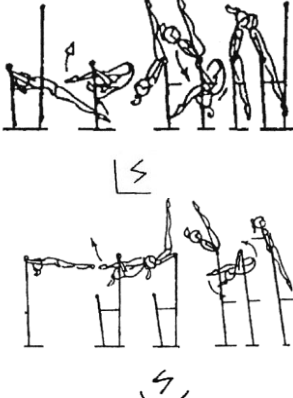
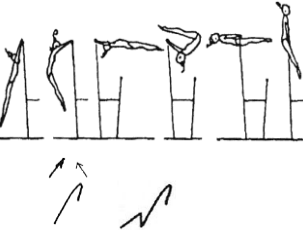
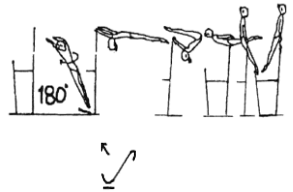
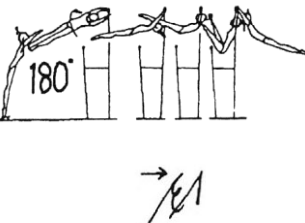
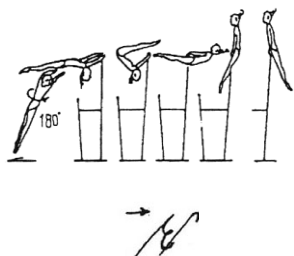
OLYMPIC GAMES 2016 - NEW ELEMENTS

Apparatus	Gymnast	Nation	Element Description	Element No.	Element Value	Performed
-						
Uneven Bars	Gebeshian Houry	ARM	Mount: - Hecht jump (legs together) with hand repulsion and 1/1 turn (360°) over LB to hang on HB	1.406 	D	Yes
-						
Balance Beam	Marisa Dick	TTO	Mount: Leap with leg change and ½ turn (180°) away from beam to free cross split sit – diagonal approach to beam	1.405 	D	Yes



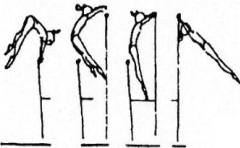





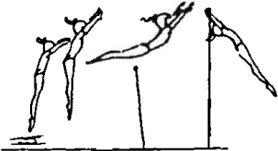

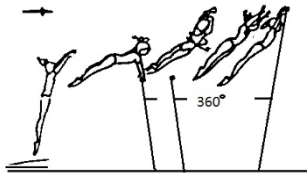

1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.101 Glide Kip to support on LB, or Glide with ½ turn (180°) kip to support on LB</p>  <p>L L_u</p>	<p>1.201</p>	<p>1.301</p>	<p>1.401</p>	<p>1.501</p>	<p>1.601</p>
<p>1.102 Jump with ½ turn (180°) kip to support on LB</p>  <p>180°</p> <p>U</p> <p>Jump with ½ turn (180°) stoop through to rear support on LB (back kip)</p>  <p>180°</p> <p>U_L</p>	<p>1.202 Jump with 1/1 turn (360°) and Glide kip to support on LB</p>  <p>360°</p> <p>→ U_L</p>	<p>1.302</p>	<p>1.402</p>	<p>1.502</p>	<p>1.602</p>


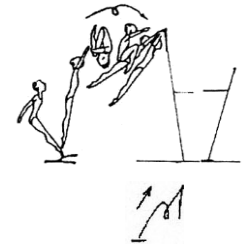
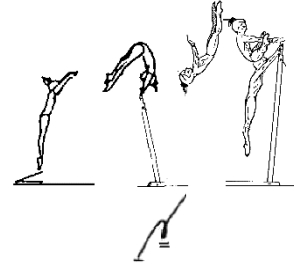
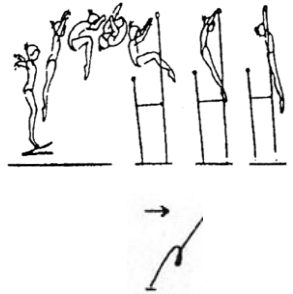
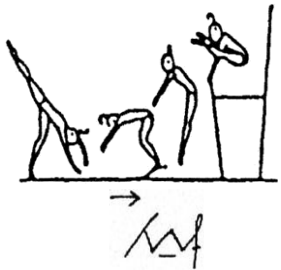
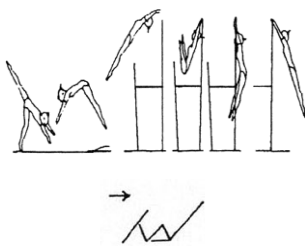
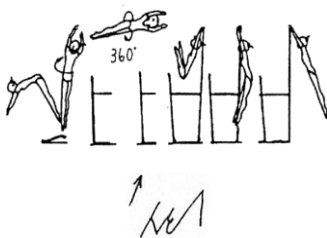
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.103 Glide on LB (or swing fwd on HB) and stoop through to rear support (back kip); or straddle cut bwd to hang on same bar</p> 	<p>1.203 Reverse kip from: – glide fwd on LB – swing fwd on HB – stoop through to kip hang, back kip swing, seat (pike) circle bwd to rear support</p> 	<p>1.303</p>	<p>1.403</p>	<p>1.503</p>	<p>1.603</p>
<p>1.104 Jump to hang on HB – also with reverse grip – kip to support</p> 	<p>1.204 Facing HB – Jump with ½ turn (180°) – kip to support on HB</p>  <p>Free jump with ½ turn (180°) over LB to hang on HB</p> 	<p>1.304 Jump with ½ turn (180°) over LB – kip to support on HB</p> 	<p>1.404</p>	<p>1.504</p>	<p>1.604</p>



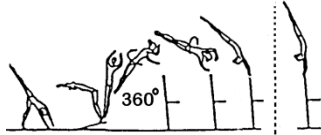
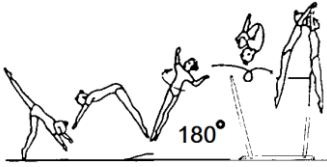
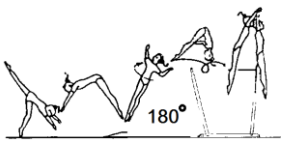
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.105 Facing HB – jump with 1/1 turn (360°) to hang on HB</p>  <p>360°</p> 	<p>1.205</p>	<p>1.305</p>	<p>1.405</p>	<p>1.505</p>	<p>1.605</p>
<p>1.106 Straddle vault with hand repulsion over LB to catch HB</p>  	<p>1.206 Free straddle jump over LB to hang on HB</p>   <p><i>Hecht jump (legs together) with hand repulsion over LB to hang on HB</i></p>  	<p>1.306 Free stretch jump over LB with legs together to hang on HB</p>  	<p>1.406 Hecht jump (legs together) with hand repulsion and 1/1 turn (360°) over LB to hang on HB</p>  <p>360°</p> 	<p>1.506</p>	<p>1.606</p>

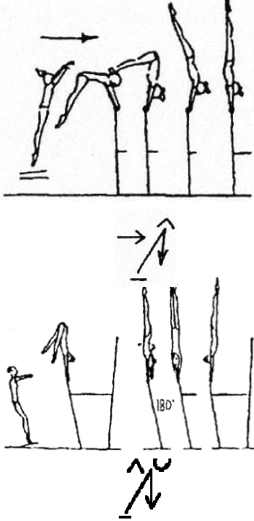
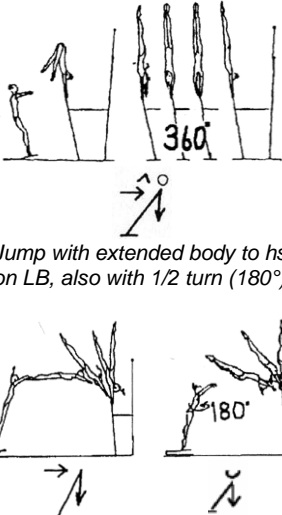
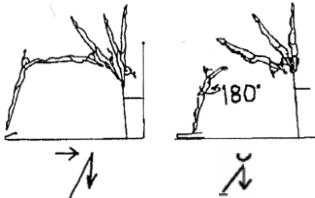
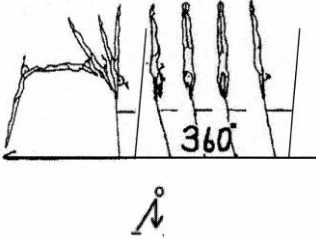
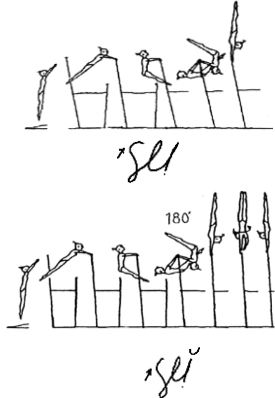
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.107</p>	<p>1.207 Salto fwd tucked, piked or straddled over LB into L hang on LB</p> 	<p>1.307 Facing HB – salto fwd to hang on HB</p>  <p>Roll fwd piked with hand repulsion over LB with flight to hang on HB</p> 	<p>1.407 Salto fwd tucked over LB to hang on HB without touching LB</p> 	<p>1.507</p>	<p>1.607</p>
<p>1.108</p>	<p>1.208 Round-off in front of LB – flight bwd (straddled) through clear straddle support on LB</p> 	<p>1.308 Round-off in front of LB – flight bwd over LB with legs together or straddled to hang on HB</p> 	<p>1.408 Round-off in front of LB – flight bwd over LB with 1/1 turn (360°) to hang on HB</p> 	<p>1.508</p>	<p>1.608</p>

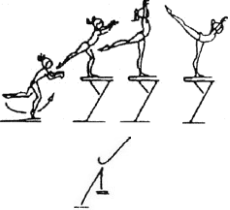
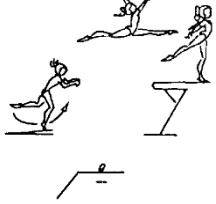
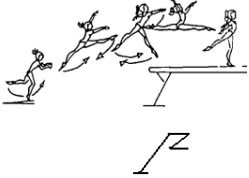
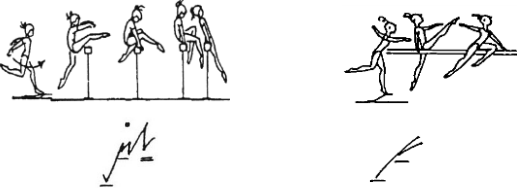

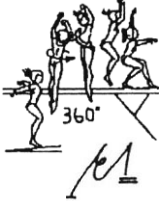
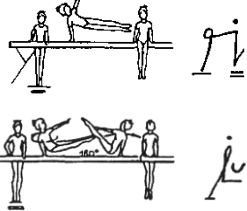
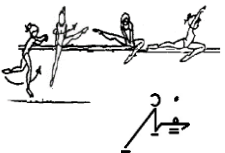
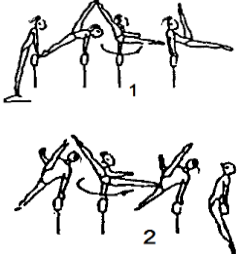
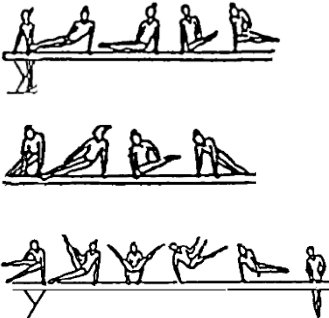
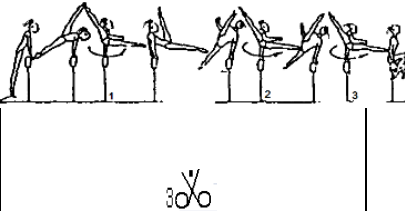
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.109</p>	<p>1.209</p>	<p>1.309</p>	<p>1.409 Round-off in front of LB – tucked salto bwd over LB to hang on LB</p>  <p style="text-align: center;">→ he</p> <p>Round-off in front of LB, flic-flac through hstd phase on LB</p>  <p style="text-align: center;">M ↓</p>	<p>1.509 Round-off in front of LB, flic-flac with 1/1 twist (360°) to clear support or through hstd phase on LB</p>  <p style="text-align: center;">→ hi</p>	<p>1.609 –F- Round-off in front of LB – tucked arabian salto over LB to hang on HB without touching the LB</p>  <p style="text-align: center;">→ ho</p> <p>1.709 –G- Round-off in front of LB – piked arabian salto over LB to hang on HB without touching the LB</p>  <p style="text-align: center;">→ hw</p>

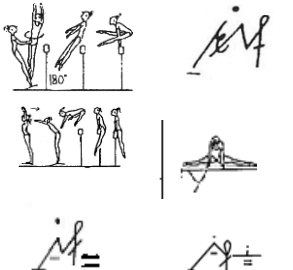

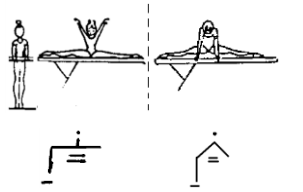
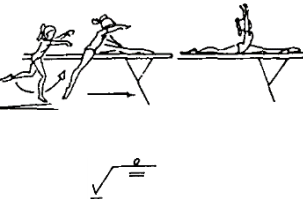
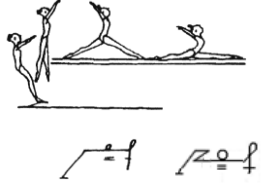
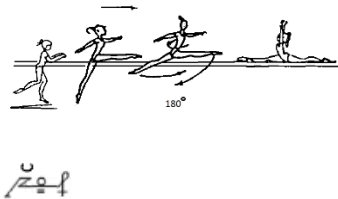
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.110</p>	<p>1.210</p> <p>Jump to hstd on LB with hips bent, then extended, also with ½ turn (180°) in hstd phase, legs together or straddle</p> 	<p>1.310</p> <p>Jump to hstd on LB with hips bent, then extended and 1/1 turn (360°) in hstd phase, legs together or straddle</p>  <p>Jump with extended body to hstd on LB, also with 1/2 turn (180°)</p> 	<p>1.410</p> <p>Jump with extended body to hstd on LB with 1/1 turn (360°) in hstd phase</p> 	<p>1.510</p>	<p>1.610</p>
<p>1.111</p>	<p>1.211</p>	<p>1.311</p>	<p>1.411</p> <p>Jump to clear support on HB – clear hip circle to hstd on HB, also with ½ turn (180°) in hstd phase on HB</p> 	<p>1.511</p>	<p>1.611</p>

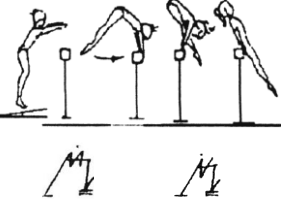
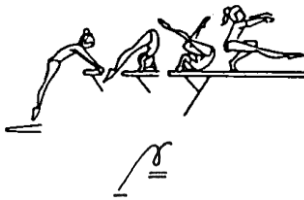
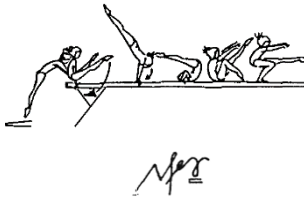
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.101 (D) Leap - on landing must show arabesque position (leg min. at horizontal)</p> 	<p>1.201 (D) Split leap (180°)</p> 	<p>1.301</p>	<p>1.401 (D) Leap fwd with leg change (free leg swing to 45°) to cross split</p> 	<p>1.501</p> <div data-bbox="1536 261 2114 386" style="border: 1px solid black; padding: 5px; text-align: center;"> <p>(D) = To be counted as Dance element</p> </div>	<p>1.601</p>
<p>1.102 (D) Thief vault – take-off from one leg – free leap over beam, one leg after another to rear support – 90° approach to beam or Scissor Leap over beam to cross sit on thigh – diagonal approach to beam</p> 	<p>1.302 (D) Straight Jump with ½ turn (180°) in flight phase to stand – take-off from both feet</p> 	<p>1.402 (D) Jump with 1/1 turn (360°) in flight phase to stand, take-off from both legs – approach at end or diagonal to beam</p> 	<p>1.502</p>	<p>1.602</p>	
<p>1.103 Flank to rear support also with ½ turn (180°)</p>  <p>Jump with hand support, ¾ turn (270°) in support to cross sit on thigh</p> 	<p>1.203 Two flying flairs</p>  <p>2e6</p>	<p>1.303 Two flank circles followed by leg "Flair"</p>  <p>99x6</p>	<p>1.403 3 flying flairs</p>  <p>30x6</p>	<p>1.503</p>	<p>1.603</p>

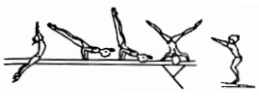
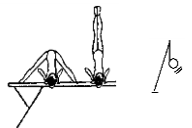
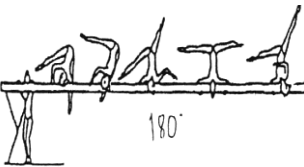

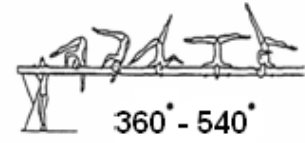

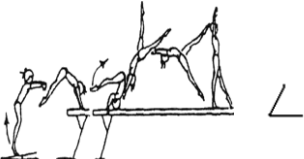
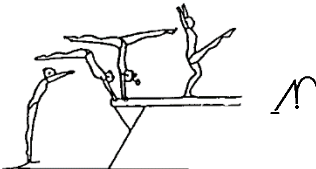
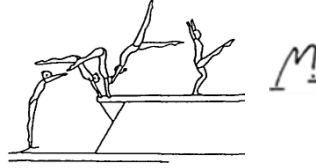
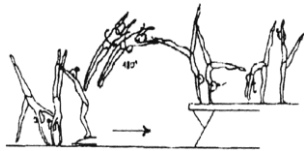
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.104</p>	<p>1.204 (D) <i>Jump with ½ turn (180°) to clear straddle support, or jump bwd through straddle position over the beam to front support, or to side split– 90° approach to beam</i></p> 	<p>1.304 (D) <i>Straddle pike jump bwd over beam from round-off into immediate hip circle bwd – 90° approach to beam</i></p> 	<p>1.404</p> <div style="border: 2px solid black; padding: 10px; margin: 20px auto; width: fit-content;"> <p>(D) = To be counted as Dance element</p> </div>	<p>1.504</p>	<p>1.604</p>
<p>1.105 (D) <i>Jump (with hand support) to side split sit or straddle position (must show split without hands touching the beam as the final position (in straddle position the trunk must touch the beam))</i></p>  <p>- take-off two feet or Leap to cross split sit from one foot take-off –diagonal approach to beam (with hand support)</p> 	<p>1.205</p>	<p>1.305 (D) <i>Free jump to cross split sit, also free jump with leg change – take-off from both legs – diagonal approach to beam</i></p> 	<p>1.405 <i>Leap with leg change and ½ turn (180°) away from beam to free cross split sit – diagonal approach to beam</i></p> 	<p>1.505</p>	<p>1.605</p>

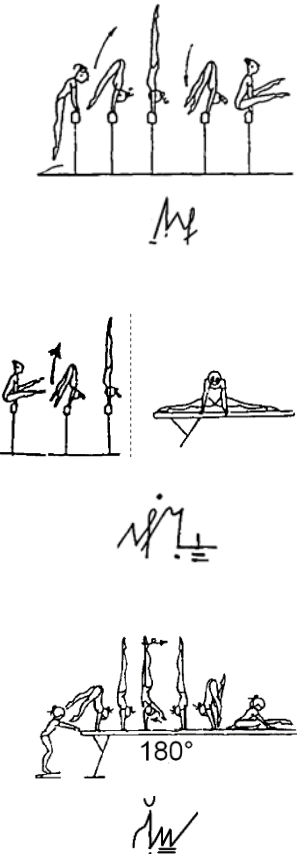
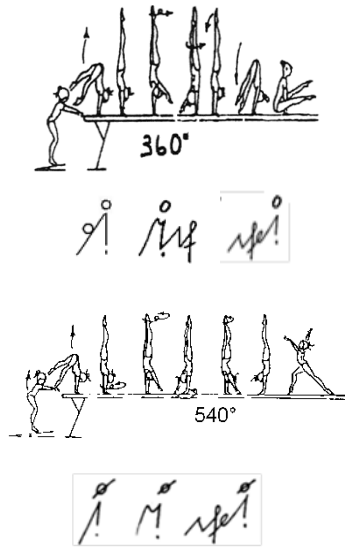
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.106 From side stand - squat or stoop through to rear support</p> 	<p>1.206</p>	<p>1.306</p>	<p>1.406</p>	<p>1.506</p>	<p>1.606</p>
<p>1.107</p>	<p>1.207 Jump to roll fwd at end or middle of beam</p>  <p>Jump to clear straddle support on end of beam – swing bwd to roll fwd</p> 		<p>1.407</p>	<p>1.507</p>	<p>1.607</p>

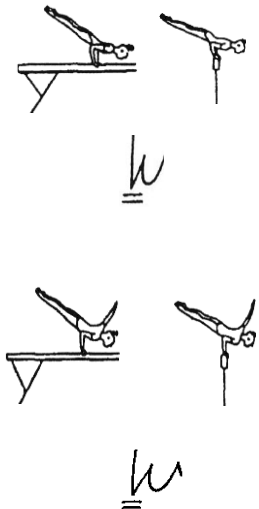
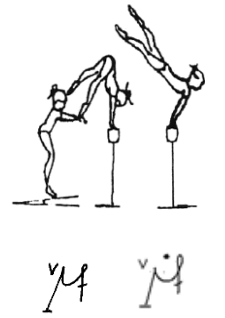

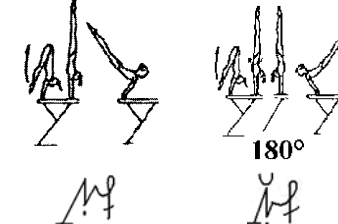
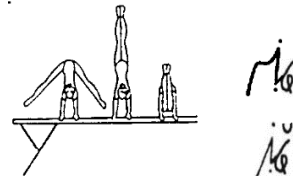
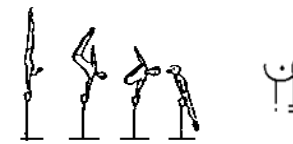
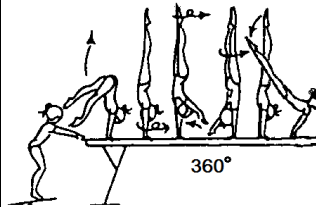
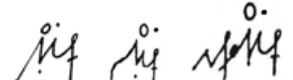

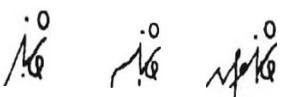
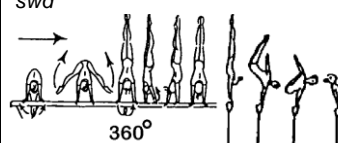

1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.108 Cartwheel with bending of both arms through chest stand to swing down</p>  <p><i>X</i></p> <p>Stand at side of Beam and jump to Chest stand with both arms bent</p> 	<p>1.208 Jump with ½ turn (180°) over shoulder to neck stand, ½ turn (180°) to chest stand (Silivas)</p>  <p>180°</p> 	<p>1.308 Jump with ½ turn (180°) over shoulder to neck stand, 1/1or 1½ turn (360°- 540°) to neck stand</p>  <p>360° - 540°</p> 	<p>1.408</p>	<p>1.508</p>	<p>1.608</p>
<p>1.109</p>	<p>1.209</p>	<p>1.309 From cross stand facing end of beam – head kip</p>  <p>From cross stand facing end of beam – jump to hstd with hip angle (pike) to front walkover</p>  <p>From cross stand facing end of beam – jump to hstd with hip angle (pike) to handspring fwd with step-out or land on 2 feet</p> 	<p>1.409</p>	<p>1.509</p>	<p>1.609 –F- Round-off at end of beam – flic-flac with ½ turn (180°) and walkover fwd</p>  <p><i>M</i></p>

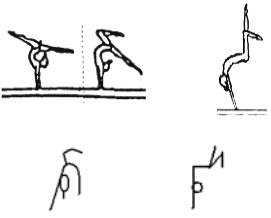
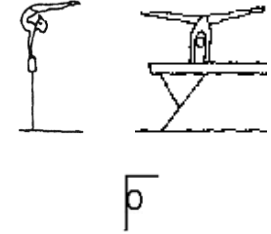

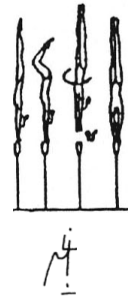
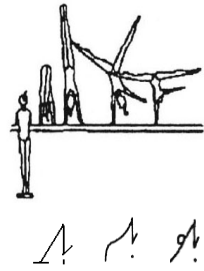
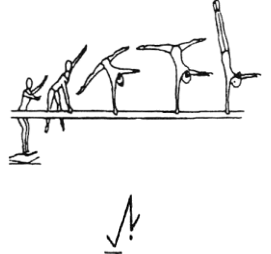
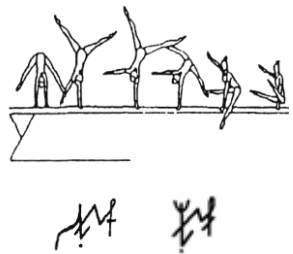
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.110</p>	<p>1.210 <i>Jump, press, or swing to side or cross hstd (2 sec) – lower to end position touching beam or to clear straddle support; also with ½ turn (180°) in hstd.</i></p> 	<p>1.310 <i>Jump, press or swing to cross or side hstd with 1/1 - 1½ turn (360°-540°) – lower to end position touching beam or to clear straddle support</i></p> 	<p>1.410</p>	<p>1.510</p>	<p>1.610</p>

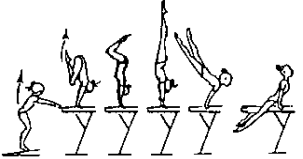
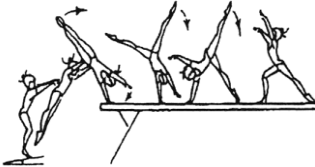
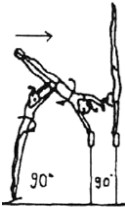

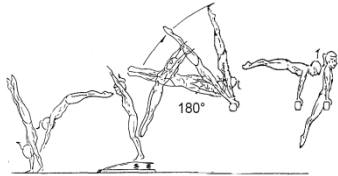
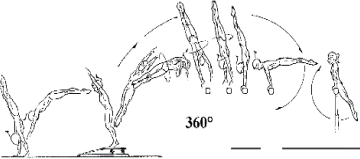
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.111 <i>Planche with support on one or both bent arms (2 sec.), also legs in cross split position</i></p> 	<p>1.211 <i>From cross or side stand jump with bent hips to clear front support above horizontal minimum at 45° (Planche) (2 sec.)</i> <i>- lower to optional end position</i></p> 	<p>1.311 <i>Jump with stretched hips to planche (2 sec.)</i></p>  <p><i>Jump, press, or swing to hstd – lower to planche (2 sec.)</i> <i>also with ½ turn (180°) in hstd</i></p>  <p><i>Jump, press, or swing to hstd – lower to clear pike support (2 sec.)</i> <i>also with ½ turn (180°) in hstd</i></p>  <p><i>Jump, press, or swing to cross or side hstd (2 sec.) release one hand to land on one foot, or with swing down swd; also with ½ turn (180°) in hstd</i></p> 	<p>1.411 <i>Jump, press or swing to cross or side hstd – 1/1 turn (360°) in hstd – lower to planche (2 sec.), or to clear pike support (2 sec.)</i></p>     <p><i>Jump, press, or swing to cross or side hstd – 1/1 turn (360°) in hstd – release one hand with swing down swd</i></p>  	<p>1.511</p>	<p>1.611</p>


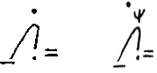
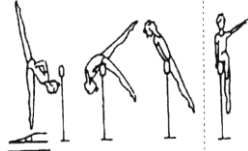



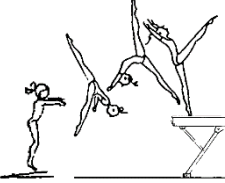

1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.112</p>	<p>1.212</p>	<p>1.312</p> <p><i>Hstd in cross position with large arch span, also piked with one leg vertical, other leg bent (2 sec.) - lower to optional end position</i></p>  <p><i>Cross or side Hstd with horizontal leg hold (2 sec.) - reverse planche in different variations - lower to optional end position</i></p> 	<p>1.412</p> <p><i>Jump or press to side Hstd - walkover fwd to side stand on both legs</i></p> 	<p>1.512</p>	<p>1.612</p>
<p>1.113</p>	<p>1.213</p> <p><i>Press to side hstd, with bending - stretching of legs - hop with 1/4 turn (90°) to cross hstd - lower to optional end position</i></p> 	<p>1.313</p> <p><i>Jump press or swing to hstd shift weight to one arm hstd (2 sec.) - lower to optional end position</i></p> 	<p>1.413</p> <p><i>Jump or press on one arm to hstd lower to optional end position, also jump, press or swing to cross or side hstd - shift weight to side hstd on one arm (2 sec.), lowering to clear straddle support on one arm, also with 1/4 turn (90°)</i></p> 	<p>1.613</p> 	

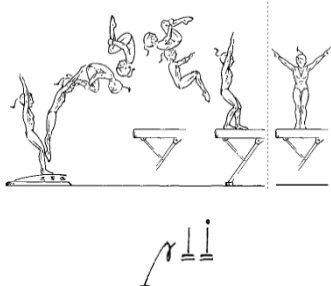
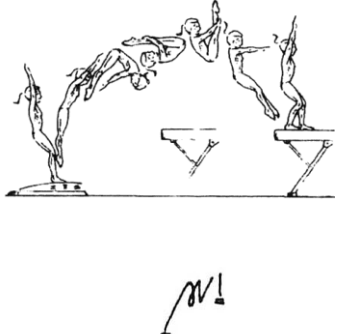
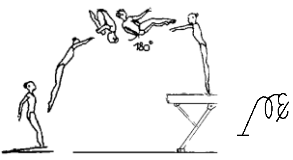

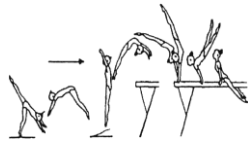
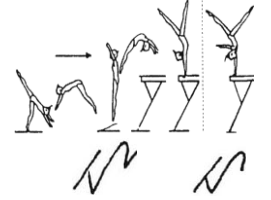
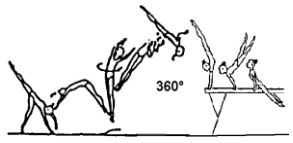
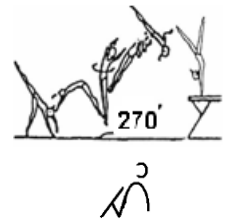
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.114 Jump to hstd with bent or straight legs – lower to optional end position</p>  <p><i>M</i></p>	<p>1.214 Cartwheel on one or both arms</p> 	<p>1.314 90° approach to beam – jump with ¼ turn (90°) and extended hips through a momentary hstd on one arm with immediate ¼ turn (90°) and support on second arm to side hstd - lower to optional end position</p>  <p><i>M</i></p>	<p>1.414 From rear stand (back towards beam), flic flac over beam to candle position, ending in front support with or without bwd hip circle</p>  <p><i>n</i> <i>no</i></p> <p>Round-off in front of beam – jump with ½ twist (180°) to near side hstd – lower to optional position</p>  <p><i>Nei</i></p>	<p>1.514 Round-off in front of beam – flic-flac with 1/1 twist (360°) to hip circle bwd</p>  <p><i>Neio</i></p>	<p>1.614</p>


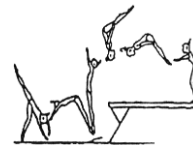

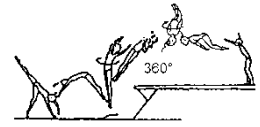
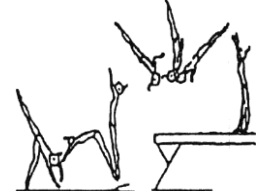
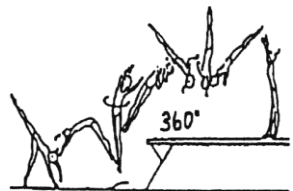
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.115</p>	<p>1.215 <i>Handspring fwd with hand repulsion from springboard to rear support – or with ¼ turn (90°) to cross sit on thigh – 90° approach to beam</i></p>  	<p>1.315 <i>Free (aerial) walkover fwd to rear support – or with ¼ turn (90°) to cross sit on thigh, or Free (aerial) cartwheel to front support – 90° approach to beam</i></p>    	<p>1.415</p>	<p>1.515</p>	<p>1.615 – F- <i>Aerial walkover fwd to cross stand – approach at end of beam, take off from both feet</i></p>  

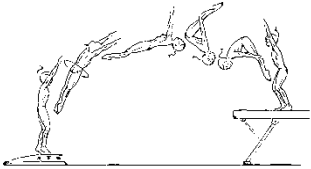
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.116</p>	<p>1.216</p>	<p>1.316</p>	<p>1.416 Salto fwd tucked to cross or side stand – approach at end of beam</p> 	<p>1.516 Salto fwd piked to stand – approach at end of beam</p> 	<p>1.616 - F Salto fwd tucked with ½ twist (180°)</p>  <p>1.716 - G - Round-off at end of beam – take off bwd. with ½ turn (180°) – tucked salto fwd. to stand</p> 
<p>1.117</p>	<p>1.217</p>	<p>1.317 Round-off at end of beam – flic-flac through hstd with swing down to cross straddle sit</p> 	<p>1.417 Round-off at end of beam – flic-flac through hstd – support on one or both arms – to cross stand on beam</p>  <p>Round-off at end of beam – flic-flac with 1/1 twist (360°) into swing down to cross straddle sit</p> 	<p>1.517 Round-off at end of beam – flic-flac with ¾ twist (270°) to cross stand on beam</p> 	<p>1.617</p>

1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.118</p>	<p>1.218</p>	<p>1.318</p>	<p>1.418</p>	<p>1.518 <i>Round-off at end of beam – salto bwd tucked, piked or stretched with step-out to cross or side stand on beam</i></p>  <p>he</p>  <p>hev</p>  <p>hey</p>	<p>1.618 - F - <i>Round-off at end of beam – salto bwd stretched with 1/1 twist (360°) to cross stand on beam</i></p>  <p>he^h</p> <p><i>Round-off at end of beam – salto bwd stretched to cross stand on beam</i></p>  <p>he^h</p> <p>1.718 - G - <i>Round-off at end of beam – salto bwd stretched with 1/1 twist (360°) to cross stand on beam</i></p>  <p>he^h</p>

1.000 — MOUNTS

A	B	C	D	E	F/G
1.119	1.219	1.319	1.419	1.519	<p>1.619 -F- Jump fwd with ½ twist (180°) – salto bwd piked</p>  <p><i>rev</i></p>

	↘	A - .100	B - .200	C - .300	D - .400	E - .500	F - .600	G - .700
1. ↑	01	L L						
	02	U U	∩					
	03	∠ ∠	∠ ∠					
	04	∩ ∩	∩ ∩	∩				
	05	∩						
	06	∩	∩ ∩	∩	∩			
	07		∩	∩	∩			
	08		∩	∩	∩			
	09				∩ ∩	∩ ∩		
	10		∩ ∩	∩ ∩	∩			
	11				∩ ∩			
2. ∩	01	∩	∩ ∩ ∩	∩	∩			
	02		∩ ∩	∩ ∩				
	03			∩	∩	∩		
	04	∩			∩ ∩			
	05	∩ ∩		∩ ∩	∩	∩		
	06			∩	∩	∩ ∩	∩	
	07			∩ ∩				
3. ∩	01		∩ ∩ ∩	∩	∩ ∩ ∩			
	02				∩ ∩	∩		
	03				∩ ∩	∩ ∩ ∩		
	04			∩	∩	∩	∩	
	05				∩ ∩ ∩			∩ ∩
	06		∩ ∩	∩		∩ ∩		
	07			∩	∩			
	08			∩ ∩	∩ ∩	∩ ∩ ∩		∩
	09			∩ ∩	∩			
	10			∩ ∩	∩	∩ ∩		

	↘	A - .100	B - .200	C - .300	D - .400	E - .500	F - .600	G - .700
4. X	01	⊗	∩	∩ ∩	∩			
	02		⊗	∩	∩	∩	∩	
	03	⊗			∩ ∩	∩ ∩		
	04	⊗		∩ ∩	∩	∩		
	05			∩	∩	∩		
	06	⊗			∩ ∩	∩		
	07	⊗			∩ ∩	∩		
	08			∩	∩	∩ ∩	∩	
	09			∩			∩	∩
5. ∩	01	⊗		∩ ∩ ∩		∩ ∩		
	02		∩	∩ ∩	∩ ∩ ∩			
	03			∩ ∩	∩ ∩			
	04	∩		∩	∩ ∩			
	05	∩		∩ ∩	∩			
	06	∩		∩ ∩	∩			
	07		∩	∩			∩	
	08	∩		∩ ∩	∩	∩		
	09				∩ ∩	∩ ∩ ∩	∩	∩
6. ↓	01	∩ ∩	∩	∩ ∩ ∩	∩ ∩	∩ ∩		
	02	∩ ∩		∩ ∩ ∩	∩ ∩	∩ ∩		
	03			∩ ∩ ∩	∩ ∩ ∩			
	04	∩ ∩	∩ ∩	∩ ∩	∩	∩		
	05		∩ ∩	∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩	
	06				∩ ∩	∩ ∩		∩ ∩
	07				∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩
	08	∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩	∩ ∩ ∩	
	09		∩ ∩ ∩	∩ ∩ ∩			∩ ∩ ∩	∩ ∩ ∩
	10		∩	∩ ∩				

1	A-100	B-200	C-300	D-400	E-500	F.600	G.700
01	X	11 12	11 12				
02	11 12						
03	11 12 13	20 30	1 2 3 4 5 6				
04		11 12 13	1 2 3				
05	11 12 13		1 2 3 4 5	1 2 3			
06	11 12 13						
07	11 12 13						
08	11 12	13	14				
09		1 2	3 4		5		
10		1 2 3 4	5 6 7 8				
11		1 2	3 4 5 6 7 8	9 10 11 12			
12			1 2 3	4 5			
13		1 2	3 4 5 6	7 8 9 10			
14	11	12 13	14 15 16		17 18		
15		1 2 3 4			5 6		
16				1 2	3 4	5 6	7 8
17			1 2 3 4	5 6	7 8		
18				1 2 3	4 5	6 7	8 9
19					1 2 3		

2	A-100	B-200	C-300	D-400	E-500	F.600	G.700
01	0	1	2 3 4	5			
02	" 0 " 1	" 2 " 3 " 4	" 5	" 6	" 7		
03	" 1 " 2	" 3 " 4	" 5				
04		1 2 3					
05			1 2	3 4			
06			1 2	3 4			
07	1 2	3 4	5				
08	" 1 " 2	" 3 " 4		" 5 " 6	7		
09		0	1				
10	1	2					
11	1 2	3		4			
12	" 1 " 2 " 3	" 4 " 5	6		7		
3.01	0	1		2 3	4		
02			1	2 3	4		
03			1	2	3		
04			1	2	3		
05		1 2		3 4			
06	1 2	3 4	5				
07		1 2 3 4	5 6	7	8 9		
08		1 2 3	4 5				
4.01	1 2						
02	1 2 3						
03	1 2 3	4					
04	1 2	3					
05		1 2 3 4					
06		1 2					
07		1 2 3 4					
08	1 2 3 4	5 6 7 8					
09	1 2 3 4	5	6				
10	1 2 3 4	5	6 7 8				
11		1 2	3 4 5				

5	A-100	B-200	C-300	D-400	E-500	F.600	G.700
01		1 2	3	4 5 6 7			
02		1					
03		1 2	3	4			
04			1 2	3			
05		1 2	3	4			
06			1 2 3	4 5	6 7		
07		1 2	3	4			
08		1 2 3	4 5 6 7	8			
09				1 2 3 4 5 6 7 8 9 10 11 12 13			
10				1 2			
11			1 2	3 4	5 6	7 8	9 10
12				1 2	3 4	5	6
13			1 2		3	4	5 6
14			1 2 3		4	5	6
6.01	1 2	3 4	5 6	7 8			
02	1 2 3 4	5 6 7 8	9 10 11 12 13 14 15 16	17		18	
03		1 2 3 4	5 6 7				8
04	1 2 3 4	5	6 7 8	9		10	
05				1 2	3 4 5 6 7		8 9 10 11
06	1 2 3 4 5 6 7 8 9	10 11 12 13	14 15 16 17 18	19		20	
07		1 2	3 4 5 6 7	8	9		

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Vault	1	Kim Nellie	USSR	Handspring forward on - 1½ (540°) off	WC Varna (BUL) 1974	
	1	Korbut Olga	USSR	Handspring forward with 1/1 turn (360°) on - 1/1 turn (360°) off		
	2	Chusovitina Oksana	UZB	Handspring forward on - piked salto forward with 1/1 turn (360°) off		
	2	Chusovitina Oksana	UZB	Handspring forward on - stretched salto forward with 1½ turn (540°) off		
	2	Davidova Elena	USSR	Handspring forward with 1/1 turn (360°) on - tucked salto forward off		
	2	Ewdokimova Irina	KAZ	Handspring forward on - stretched salto forward off		
	2	Prodnova Elena	RUS	Handspring forward on - tucked double salto forward off		
	2	Wang Hui Ying	CHN	Handspring forward on - stretched salto forward with 1/2 turn (180°) off		
	3	Kim Nellie	USSR	Tsukahara tucked with 1/1 turn (360°) off	OG Montreal (CAN) 1976	
	3	Kim Nellie	USSR	Tsukahara stretched with 1/1 turn (360°) off	WC Strasbourg (FRA) 1978	
	3	Tourischeva Liudmila	USSR	Tsukahara tucked		
	3	Zamolodchikova Elena	RUS	Tsukahara stretched with 2/1 turn (720°) off		
	4	Amanar Simona	ROU	Round-off flic-flac on - stretched salto backward with 2½ turn (900°) off		
	4	Dungelova Erika	BUL	Round-off flic-flac on - tucked salto backward with 2/1 turn (720°) off		
	4	Luconi Patrizia	ITA	Round-off, flic-flac with 3/4 turn (270°) on – tucked salto backward off		
	4	Baitova Svetlana	USSR	Round-off flic-flac on - stretched salto backward with 2 turn (720°) off		
	4	Yurchenko Natalija	USSR	Round-off flic-flac on - tucked salto backward off		
	5	Cheng Fei	CHN	Round-off flic-flac with 1/2 turn (180°) on - stretched salto forward with 1½ turn (540°) off		
	5	Ivantcheva Natalia	BUL	Round-off flic-flac with 1/2 turn (180°) on - tucked salto forward off		
	5	Khorkina Svetlana	RUS	Round-off flic-flac with 1/2 turn (180°) on - tucked salto forward with 1½ turn (540°) off		
5	Omelianchik Oksana	USSR	Round-off flic-flac with 1/2 turn (180°) on - piked salto forward off			
5	Podkopaieva Liliya	UKR	Round-off flic-flac with 1/2 turn (180°) on - piked salto forward with 1/2 turn (180°) off			
5	Servente Veronica	ITA	Round-off flic-flac with 1/2 turn (180°) on – tucked salto forward with ½ turn (180°) off			

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS					
APPARATUS	NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Uneven Bars					
1	Gonzales Leyanet	MEX	Round-off in front of LB flic-flac through hstd phase on LB		
1	Gurova Elena	USSR	Round-off in front of LB flic-flac with 1/1 turn (360°) to clear support or through hstd phase on LB		
1	Jentsch Martina	DDR	Round-off in front of LB - Tucked salto bwd over LB to hang on LB		
1	Maarranen Anna-Mari	FIN	Jump with extended body to hstd on LB also with 1/1 turn (360°) in hstd phase		
1	Makhautsova Volha	BLR	Free stretch jump over LB with legs together to hang on HB	WC Tokyo (JPN) 2011	
1	McNamara Julianne	USA	Jump to clear support on HB - clear hip circle to hstd on HB also with 1/2 turn (180°) in hstd phase on HB		
1	Gebeshian Houry	ARM	Mount: - Hecht jump (legs together) with hand repulsion and 1/1 turn (360°) over LB to hang on HB	OG Rio Dei Janeiro, (BRA)2016	
2	Caslavska Vera	CZE	From front support on HB - swing bwd with release and 1/1 turn (360°) to hang on HB		
2	Comaneci Nadja	ROU	Front support on HB - cast with salto fwd straddled to hang on HB		
2	Yarotska Irina	UKR	Clear hip circle bwd on LB with hecht to hang on HB		
2	Delladio Tanja	CRO	From handstand on LB hecht vault to hang on HB	This is not in Code????	
2	Hindorff Silvia	DDR	Clear hip circle on HB counter straddle to hang on HB		
2	Khorkina Svetlana	RUS	Clear hip circle through hstd with 1/2 turn (180°) in flight to hang on HB		
2	Radocla Birgit	DDR	From inner front support on LB - cast with salto roll fwd to hang on HB		
2	Reeder Anika	GBR	Cast with 1½ turn (540°) to hstd		
2	Shang Chunsang	CHN	Clear hip circle on HB, counter pike to hang on HB	WC Antwerp (BEL) 2013	
2	Shaposchnikova Natalia	USSR	Inner front support on LB - clear hip circle through hstd with flight to hang on HB		
3	Bhardwai Mohini	USA	Pak Salto with 1/1 turn (360°)	OG Athens, (GRE) 2004	
3	Cappuccitti Stehanie	CAN	Swing bwd and salto fwd stretched to hang on HB		
3	Chusovitina Oksana	UZB	Giant circle bwd to hstd with hop 1/1 turn (360°) in hstd phase		
3	Davydova Yelena	USSR	Long swing fwd counter straddle-reverse hecht over HB to hang		
3	Ejova Ludmila	RUS	Swing bwd release and ½ turn (180°) in flight between the bars to catch LB in hang		
3	Hristakieva Snejana	BUL	Swing fwd and salto bwd stretched with 1½ turn (540°) to hang on HB		
3	Kononenko Nataliya	UKR	Tkatchev with ½ turn (180°)	WC Tokyo (JPN) 2011	
3	Li Ya	CHN	Jaeger Salto straddled with ½ turn (180°) to hang on HB		
3	Liu Xuan	CHN	Giant circle bwd to hstd on one arm		
3	Mo Huilan	CHN	Swing bwd salto fwd tucked to hang on HB (Jaeger-Salto)		
3	Monckton Mary-Anne	AUS	Long Swing forward with ½ turn (180°), pike vault over HB to hang	WC Tokyo (JPN) 2011	
3	Nyeste Adrienn	HUN	Swing fwd and salto bwd with 1/2 turn (180°) straddle-piked		
3	Pak Gyong Sil	PRK	Hang on HB, facing LB - swing fwd, salto bwd stretched between bars to clear support on LB		
3	Schuschunova Elena	USSR	Long swing fwd with 1/2 turn (180°) further 1/2 turn (180°) to counter straddle in flight over HB to hang		

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS					
APPARATUS	NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
3	Strong Lori	CAN	Hang on HB – Swing fwd with 1½ turn (540°) and flight over LB to hang on LB		
3	Volpi Giulia, Wenning Zhang	ITA/CHN	Swing bwd with free stoop or straddle vault and 1/2 turn (180°) over HB to hang	Did both Gymnasts perform this	
3	Retiz Hernandez, Karla Yanin	MEX	Hang on HB – Swing forward with ½ turn (180°) and flight to handstand with ½ turn (180°) on LB	WC Nanning (CHN), 2014	
3	Zavtseva Anna	KAZ	Giant circle fwd in L grip to hstd with piked or stretched body, also with 1/2 turn (180°) to handstand		
4	Downie Rebecca	GBR	Stalder bwd on HB with counter pike – reverse hecht over HB to hang	WC Rotterdam (NED) 2010	
4	Frederick Marcia	USA	Stalder bwd with 1/1 turn (360°) in hstd phase		
4	Galante Paola	ITA	Clear pike Circle bwd with counter straddle (open hip before flight) – reverse Hecht over HB to hang	WC London (GBR) 2009	
4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight and 1/2 turn (180°) to hang on HB	YOG Singapore (SIN) 2010	
4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight to hang on HB.	WC Tokyo (JPN) 2011	
4	Krasnyanska Irina	UKR	From hstd clear pike circle bwds to rear inverted pike support		
4	Ray Elise	USA	Facing inward - Stalder bwd with release and counter movement fwd in flight to hang on HB		
4	Ricna Hanna	CZE	Stalder bwd on HB with counter straddle-reverse hecht over HB to hang		
4	White Morgan	USA	Stalder fwd in L grip to hstd also with 1/2 turn (180°) in hstd phase		
4	Zgoba Dariya	UKR	Clear pike circle bwd on LB with hecht flight to hang on HB		
5	Church Savannah	GBR	Pike sole circle bwd counter straddle-reverse hecht over HB to hang		
5	Hoefnagel Hanneke	NED	Pike sole circle fwd in reverse or L grip with 1/1 turn (360°) in hstd phase		
5	Kim (Name TBC)	PRK	Facing outward on HB – underswing with support of feet-counter salto fwd straddled to catch on HB		
5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with stoop out bwd to hang on HB		
5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with counter flight bwd straddled		
5	Liubov Burda	USSR	Underswing on HB or LB with 1 1/2 turn (540°) to hang		
5	Lucke Anneke	NED	Pike sole circle bwd with 1½ turn (540°) to hstd		
5	Luo Li	CHN	Stoop in to Adler-seat (pike) circle fwd through clear extended support to finish in L grip (deviation up to 30° allowed)		
5	Maloney Kristen	USA	Inner front support on LB – pike sole circle bwd through hstd with flight to hang on HB		
5	Mirgoradskaja Anna	UKR	Clear rear pike support on HB (legs together)-full circle swing bwd-continuing through clear rear pike support bwd over HB into hang.		
5	Nabieva Tatjana	RUS	Pike sole circle bwd with counter stretched hecht (layout position over HB) to hang	WC Rotterdam (NED) 2010	
5	Ray Elise	USA	Hstd on HB - Pike sole circle bwd counter straddle-reverse hecht over HB to hang		
5	Seitz Elisabeth	GER	Pike sole circle bwd through hstd with flight 1/1 turn(360°) to hang on HB	WC Tokyo (JPN) 2011	
5	Teza Elvire	FRA	Circle swing bwd and continue to salto bwd stretched (or piked) between bars to clear support on LB		
5	Tweddle Elizabeth	GBR	Pike sole circle bwd with counter straddle hecht over HB with ½ turn (180°) to hang in mixed L-grip		

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS					
APPARATUS	NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
5	Van Leeuwen Laura	NED	Pike sole circle bwd through hstd with flight and ½ turn (180°)		
6	Arai (Name TBC)	JPN	Swing down fwd between bars in L Grip. Swing bwd to salto fwd with 1/2 turn (180°) into salto bwd tucked		
6	Bar (Name TBC)	TBC	Swing down between bars - swing fwd to salto bwd stretched with 3/1 turn (1080°)		
6	Bianco Bibiana	COL	Swing down between bars - swing fwd to salto bwd stretched with 1/2 turn (180°) - into salto fwd stretched		
6	Brunner Jenny	GER	Clear pike circle backward to salto forward stretched with 1/2 turn (180°)		
6	Chusovitina Oksana	UZB	Swing fwd to double salto bwd tucked with 1/1 turn (360°) in second salto		
6	Comaneci Nadja	ROU	Underswing with 1/2 turn (180°) to salto bwd tucked or piked		
6	Delladio Tanja	CRO	On HB - Salto backwards tucked		
6	Fabrichnova Oksana	USSR	Swing fwd to double salto bwd tucked with 2/1 turn (720°)		
6	Fontaine Larisa	USA	Swing fwd to salto bwd tucked with ½ turn (180°) – into salto fwd tucked		
6	Giovannini Carlotta	ITA	Swing fwd with ½ turn (180°) to double salto fwd piked		
6	Gonzales Gabriela, Gratt Tanja	MEX/AUT	Salto bwd tucked or piked over HB		
6	Ji (Name TBC)	CHN	Swing fwd to salto bwd stretched with 2½ turn (900°)		
6	Kraeker Steffi	DDR	From HB – underswing with ½ turn (180°) to salto bwd tucked with 1/1 turn (360°)		
6	Li Ya	CHN	Swing down between bars - swing fwd with 1/2 turn (180°) to double salto fwd piked		
6	Ma Yen Hong	CHN	Hip circle bwd (also clear) on LB or HB - hecht with 1/1 turn (360°) to salto bwd		
6	Magaca Brenda	MEX	Swing fwd to triple salto bwd tucked		
6	Moors Victoria	CAN	From HB - underswing with salto fwd stretched with ½ turn (180°)	OG London (GBR) 2012	
6	Morio Maiko	JPN	Swing down between bars - swing fwd to double salto bwd tucked with 1/1 turn (360°) in first salto		
6	Mukhina Elena	USSR	Hip circle bwd (also clear) on LB or HB - hecht with salto bwd tucked		
6	Mustafina Aliya	RUS	Swing fwd to double salto bwd tucked with 1½ turn (540°)	WC Rotterdam (NED) 2010	
6	Okino Betty	USA	Front support on HB - clear underswing with 1/2 turn (180°) to salto bwd stretched		
6	Parolari Lia	ITA	Salto backwards tucked		
6	Pechstein Tanja	SUI	Swing bwd to salto fwd stretched with 1½ turn (540°)		
6	Pentek Tunde	HUN	Swing bwd to double salto fwd piked with ½ turn (180°)		
6	Plichta Paula	POL	Clear straddle circle with salto fwd tucked		
6	Ray Elise	USA	Swing fwd to double salto bwd stretched with 2/1 turn (720°)		
6	Varqa Adrienne	HUN	Swing fwd to salto bwd stretched with 1/2 turn (180°) into salto fwd piked with 1/2 turn (180°)		

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS					
APPARATUS	NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Balance Beam					
1	Baitova Svetlana	USSR	Two flank circles followed by leg "Flair"		
1	Marisa Dick	TTO	Mount: Change leg leap to free cross split sit - diagonal approach to beam.	WC Glasgow (GBR) 2015	
1	Marisa Dick	TTO	Mount: Diagonal approach to beam – Leap with leg change and ½ turn (180°) to free cross split sit	OG Rio Dei Janeiro, (BRA)2016	
1	Beukes Ramona	NAM	Straddle pike jump bwd over beam from round-off into immediate hip circle bwd – 90° approach to beam		
1	Dunn Jacqui	AUS	Round-off at end of beam – flic-flac with ½ turn (180°) and walkover fwd		
1	Erceg Tina	CRO	Round-off at end of beam – take off bwd. with 1/2 turn (180°) - tucked salto fwd to stand		
1	Garrison Kelly	USA	Round-off at end of beam – salto bwd stretched with 1/1 turn (360°) to cross stand on beam		
1	Gurova Elena	USSR	Round-off in front of beam – jump with 1/2 turn (180°) to near side hstd		
1	Hand-Li Yifang	CHN	Jump press or swing to cross or side hstd – 1/1 turn (360°) in hstd - release one hand with swing down swd		
1	Homma Leah	CAN	3 flying flairs		
1	Philips Kristie	USA	Press to side hstd - walkover fwd to side stand on both legs		
1	Rankin Janine	CAN	Jump or press on one arm to hstd		
1	Shushunova Elena	USSR	Jump with stretched hips to planche		
1	Tsavidaridou Vasiliki	GRE	Round-off at end of beam - flic-flac with 1/1 turn (360°) into swing down to cross straddle sit		
1	Wong Hiu Ying Angel	HKG	Salto fwd tucked with ½ turn (180°)	OG London (GBR) 2012	
1	Zamolodchikova Elena	RUS	Round-off in front of beam - flic-flac with 1/1 turn (360°) to hip circle bwd		
2	Johnson Kathy	USA	Leap fwd with leg change and 1/4 turn (90°) to side split leap (180°) or straddle pike position		
2	Teza Elvire	FRA	From side stand – Jump to over split with body arched and head dropped bwd		
2	Yang Bo	CHN	From Cross stand – Jump to over split with body arched and head dropped bwd		
3	Galante Paola	ITA	1½ turn (540°) with free leg held upward in 180° split position throughout turn	WC London (GBR) 2009	
3	Humphrey Terin	USA	2½ turn (900°) in tuck stand on one leg - free leg optional		
3	Li Li	CHN	1¾ (450°) turn on back in kip position (hip-leg angle closed)		
3	Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg – free leg optional	WC Rotterdam (NED) 2010	
3	Okino Betty	USA	3/1 turn (1080°) on one leg - free leg optional below horizontal		
3	Preziosa Elisabetta	ITA	1/1 turn (360°) pirouette with free leg held backwards with both hands	WC Tokyo (JPN) 2011	
3	Wevers Sanne	NED	2/1 turn (720°) with heel of free leg fwd at horizontal throughout turn (support and free leg may be straight or bent)	WC Rotterdam (NED) 2010	
5	Anastasia Kolesnikova	RUS	Flic-flac from side position with ½ turn (180°) to side hstd lower to optional end position		
5	Colussi Pelaez Silvia	ESP	Free (Aerial) Cartwheel in cross position	WC Antwerp (BEL) 2013	
5	Schaefer Pauline	GER	Salto sideward tucked with ½ turn - take off from one leg to side stand	WC Nanning (CHN), 2014	
5	Garrison Kelly	USA	"Valdez" swing over bwd through horizontal plane with support on one arm		
5	Grigoras Cristina Elena	ROU	Salto fwd tucked with 1/2 turn (180°) take-off from both legs		
5	Khorkina Svetlana	RUS	Gainer flic-flac with min. ¾ turn (270°) before hand support		
5	Kochetkova Dina	RUS	Flic-flac with min. ¾ turn (270°) before hand support		
5	Kochetkova Dina	RUS	Flic-flac from side position with ½ turn (180°) to side hstd lower to optional end position		
5	Liukin Nastia	USA	Salto fwd tucked, take-off from one leg to stand on one or two feet		
5	Omelianchik Oksana	USSR	Flic-flac with ¾ turn (270°) to side hstd (2 sec.) - lower to optional end position		
5	Onodi Henrietta	HUN	Jump bwd (flic-flac take-off) with 1/2 turn (180°) to walkover fwd		
5	Prodnova Elena	RUS	Jump fwd with 1/2 turn (180°) - salto bwd piked		
5	Kitti Honti	HUN	Gainer Flic - Flac with ¼ turn (90°) to Handstand (2 sec.)	WC Glasgow (GBR) 2015	
5	Rueda Eva	ESP	All flic-flac variations with piking and stretching of hips in flight phase with swing down to cross straddle sit		
5	Ruffova Jana	CZE	Flic-flac with 1/1 turn (360°) - swing down to cross straddle sit		
5	Schischova Albina	USSR	Salto bwd tucked or stretched with 1/1 turn (360°)		
5	Teza Elvire	FRA	Flic-flac from side position with 1/1 turn (360°) to hip circle bwd		
5	Tousek Yvonne	CAN	Flic-flac with step-out from side position		
5	Portocarrero Luisa	GUA	Free (aerial) walkover fwd, landing on one foot in extended tuck sit, without hand support		
5	Worley Sheyla	USA	Jump bwd with 180 turn handspring to land on two feet		
6	Araujo Heine	BRA	Salto fwd stretched with 2/1 turn (720°)		
6	Bohmerova Lubica	SVK	Gainer salto stretched with 1½ turn (540) to side of beam		
6	Dominques Gabriela	ESA	Salto bwd tucked with 1½ (540°)	YOG Singapore (SIN) 2010	
6	Khorkina Svetlana	RUS	Gainer salto bwd stretched with 2½ turn (900°) to side of beam		
6	Kim Nellie	USSR	Gainer salto tucked 1/1 turn (360°) at end of beam	OG Montreal (CAN) 1976	
6	Kim Nellie	USSR	Free (aerial) cartwheel into salto bwd tucked	OG Moscow (RUS) 1980	
6	Patterson Karly	USA	Arabian double salto fwd tucked		
6	Steingruber Giulia	SUI	Gainer Salto Backward Stretched with 1/1 turn (360°) at the end of beam	WC Tokyo (JPN) 2011	

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS					
APPARATUS	NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Floor Exercise	1 Krystyna SANKOVA	UKR	Change Leg Ring Leap with 180° turn	WC Antwerp (BEL) 2013	
	1 Bulimar Diana	ROU	Johnson Leap with additional 1/1 turn (360°)	WC Tokyo (JPN) 2011	
	1 Csillag Tunde	HUN	Side split leap with 1/1 turn (360°)	WC Rotterdam (NED) 2010	
	1 Ferrari Vanessa	ITA	Split leap with 1/1 turn (360°) to ring position	OG London (GBR) 2012	
	1 Frolova Tatiana	USSR	Switch leap with ½ turn (180°) or with 1/1 turn (360°) in flight phase		
	1 Popa Celestina	ROU	Straddle pike jump with 1/1 turn (360°)		
	1 Jurkowska - Kowalska, Katarzyna	POL	Split jump with 1/1 turn (360°) to the ring	WC Nanning (CHN), 2014	
	2 Gomez Elena	ESP	4/1 turn (1440°) on one leg - free leg optional below horizontal		
	2 Hopfner-Hibbs Elyse	CAN	2/1 (720°) illusion turn without hand or foot support		
	2 Memmel Chelsia	USA	2/1 turn (720°) with free leg held upward in 180° split position		
	2 Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg – free leg straight throughout	WC Rotterdam (NED) 2010	
	2 Semenova Ksenija	RUS	2/1 turn (720°) in back attitude (knee of free leg at horizontal throughout turn)		
	2 Mustafina, Aliya	RUS	3/1 (1080°) with leg held up in 180° split position	WC Nanning (CHN), 2014	
	3 Mostepanova Olga	USSR	Handspring fwd with 1/1 turn (360°) after hand support or before		
	3 Tsavdaridou Vasiliki	GRE	Hop with 1/1 turn (360°) to straddle and land in front lying support		
	4 Andreasen (Name TBC)	SWE	Arabian double salto tucked		
	4 Tarasevich Svetlana, Cojocar Sabina	BLR/ROU	Salto fwd stretched with 2½ turn (900°)		
	4 Dos Santos Daiane	BRA	Arabian double salto piked		
	4 Dos Santos Daiane	BRA	Arabian double salto stretched		
	4 Podkopaeva Lilia	UKR	Double salto fwd tucked. Also with 1/2 turn (180°)		
	4 Brenna Dowell	USA	Double Salto Forward Piked	WC Glasgow (GBR) 2015	
	5 Kim Nellie	USSR	Double salto bwd tucked	OG Montreal (CAN) 1976	
	5 Kim Nellie	USSR	Double salto bwd stretched-piked	WC Strasbourg (FRA) 1978	
	5 Mukhina Elena	USSR	Double salto bwd tucked with 1/1 turn (360°)		
	5 Silivas Daniella	ROU	Double salto bwd tucked with 2/1 turn (720°)		
	5 Chusovitina Oksana	USSR	Double salto bwd stretched with 1/1 turn (360°)		
	5 Biles Simone	USA	Double Salto bwd stretched with ½ turn (180°)	WC Antwerp (BEL) 2013	
	5 Moors Victoria	CAN	Double Salto bwd Stretched with 2/1 turn (720°)	WC Antwerp (BEL) 2013	